

1

00:00:00,000 --> 00:00:03,000

On this episode of Ghost Hunters,

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00:00:03,000 --> 00:00:08,000

TAP marks their 100th episode with a trip to San Francisco

3

00:00:08,000 --> 00:00:11,000

to investigate America's most notorious landmark.

4

00:00:11,000 --> 00:00:14,000

I'm almost out of Alcatraz. I'm excited.

5

00:00:14,000 --> 00:00:16,000

In the dungeons beneath the rock,

6

00:00:16,000 --> 00:00:20,000

a former inmate screams for Jason and grants attention.

7

00:00:20,000 --> 00:00:22,000

The hell? Is that a no?

8

00:00:22,000 --> 00:00:27,000

While GHI's Barry Fitzgerald and Dustin Perry join the hunt,

9

00:00:27,000 --> 00:00:32,000

it's time to make yourself known to tackle the inescapable island prison.

10

00:00:32,000 --> 00:00:34,000

Did you just hear something?

11

00:00:34,000 --> 00:00:35,000

What?

12

00:00:35,000 --> 00:00:37,000

It's like a whisper from this corner.

13

00:00:37,000 --> 00:00:42,000

And the legendary Birdman of Alcatraz makes his presence known in the hospital ward.

14

00:00:42,000 --> 00:00:46,000

This is at a 1.5 now. 1.8, 1.9.

15

00:00:46,000 --> 00:00:47,000

What the hell?

16

00:00:47,000 --> 00:00:52,000

It's the investigation of a lifetime as TAP meets its ultimate challenge.

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00:00:52,000 --> 00:00:54,000

Alcatraz.

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00:00:54,000 --> 00:00:55,000

There it is again.

19

00:00:55,000 --> 00:00:57,000

I thought I was coming this way.

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00:00:57,000 --> 00:00:58,000

Oh, f\*\*\*.

21

00:00:58,000 --> 00:01:02,000

Live from Rockefeller Center in New York City,

22

00:01:02,000 --> 00:01:04,000

it's Ghost Hunters.

23

00:01:04,000 --> 00:01:08,000

Tonight, TAP presents our 100th episode,

24

00:01:08,000 --> 00:01:12,000

the investigation of Alcatraz Penitentiary.

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00:01:12,000 --> 00:01:16,000

And the entire team is here to answer your questions.

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00:01:16,000 --> 00:01:18,000

Plus, from Ghost Hunters International,

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00:01:18,000 --> 00:01:22,000

Rob Demarest, Dustin Perry and Barry Fitzgerald.

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00:01:22,000 --> 00:01:25,000

And from Ghost Hunters Academy, Susan and Carl.

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00:01:25,000 --> 00:01:29,000

And now, your host, Josh Gates.

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00:01:29,000 --> 00:01:33,000

Good evening!

31

00:01:33,000 --> 00:01:35,000

Good evening!

32

00:01:35,000 --> 00:01:37,000

How are you?

33

00:01:37,000 --> 00:01:40,000

How are you tonight?

34

00:01:40,000 --> 00:01:44,000

Good evening!

35

00:01:44,000 --> 00:01:47,000

Hi.

36

00:01:47,000 --> 00:01:49,000

Good evening, everybody! How are you?

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00:01:49,000 --> 00:01:53,000

Yeah, I am Josh Gates from Syfy's Destination Truth.

38

00:01:53,000 --> 00:01:55,000

And we are coming to you live...

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00:01:55,000 --> 00:01:59,000

We are coming to you live from 30 Rock's legendary studio 8-H

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00:01:59,000 --> 00:02:03,000

here in New York City for the 100th episode of Ghost Hunters.

41

00:02:03,000 --> 00:02:05,000

CHEERING

42

00:02:09,000 --> 00:02:11,000

Those of you at home, if you're hearing some screaming,

43

00:02:11,000 --> 00:02:14,000

that is because it's the very first time we have a live studio audience here tonight.

44

00:02:14,000 --> 00:02:16,000

Give yourselves a round of applause.

45

00:02:16,000 --> 00:02:18,000

CHEERING

46

00:02:19,000 --> 00:02:21,000

APPLAUSE

47

00:02:23,000 --> 00:02:27,000

Tonight, Taps will be here to present their paranormal investigation

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00:02:27,000 --> 00:02:31,000

of America's most notorious landmark, Alcatraz Island.

49

00:02:31,000 --> 00:02:33,000

And, you know, people ask me,

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00:02:33,000 --> 00:02:36,000

Josh, why do you always host these Ghost Hunters events?

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00:02:36,000 --> 00:02:38,000

And I will tell you why I host them.

52

00:02:38,000 --> 00:02:42,000

I host them because the Syfy channel actually pays for me to travel around the world

53

00:02:42,000 --> 00:02:44,000

hunting for monsters.

54

00:02:44,000 --> 00:02:46,000

CHEERING

55

00:02:46,000 --> 00:02:49,000

Literally, I walk in, I say, I'd like to go to the Himalayas.

56

00:02:49,000 --> 00:02:51,000

How much does that cost? There you go.

57

00:02:51,000 --> 00:02:54,000

So, I would paint their houses if they asked me to.

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00:02:54,000 --> 00:02:56,000

I'm really here, though, for the same reason that you're all here

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00:02:56,000 --> 00:02:58,000

and that you're here at home.

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00:02:58,000 --> 00:03:00,000

I'm here because I'm a huge fan of this show,

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00:03:00,000 --> 00:03:02,000

and throughout this live special tonight, we here in the studio,

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00:03:02,000 --> 00:03:05,000

we're going to be asking the Taps team all about their experience at Alcatraz

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00:03:05,000 --> 00:03:09,000

or anything else that any of you have wanted to ask them for the last five years.

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00:03:09,000 --> 00:03:12,000

And of course, sci-fi.com is going to be a big part of our show tonight.

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00:03:12,000 --> 00:03:16,000

Investigator Britt Griffith will be manning our interactive center to chat with you online,

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00:03:16,000 --> 00:03:19,000

and I'll be asking Taps some of your questions from the website.

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00:03:19,000 --> 00:03:21,000

In addition, we have an online poll this evening.

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00:03:21,000 --> 00:03:25,000

Which area of Alcatraz do you feel will yield the most evidence?

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00:03:25,000 --> 00:03:27,000

We'll announce your choice at the end of the show.

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00:03:27,000 --> 00:03:30,000

And finally, after the show, you can click on the [sci-fi.com](http://sci-fi.com)

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00:03:30,000 --> 00:03:33,000

for our exclusive Alcatraz Live Extra,

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00:03:33,000 --> 00:03:36,000

a 15-minute post-show chat with the members of Taps.

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00:03:36,000 --> 00:03:39,000

If your question isn't answered on air, watch online.

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00:03:39,000 --> 00:03:41,000

It could be answered there.

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00:03:41,000 --> 00:03:45,000

Before we bring out the Taps team, here's a look back at what it took to get here.

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00:04:11,000 --> 00:04:13,000

All right, I'm getting touched.

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00:04:13,000 --> 00:04:17,000

The next five years, they got even scary.

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00:04:17,000 --> 00:04:18,000

Oh, my God!

79

00:04:18,000 --> 00:04:20,000

Holy crap.

80

00:04:22,000 --> 00:04:24,000

Five years of terror.

81

00:04:24,000 --> 00:04:25,000

Oh, my God.

82

00:04:25,000 --> 00:04:27,000

This place is seriously crazy.

83

00:04:27,000 --> 00:04:29,000

That's stuff I've been experiencing right there.

84

00:04:29,000 --> 00:04:31,000

I just felt like something tugged on my jacket.

85

00:04:31,000 --> 00:04:32,000

What?

86

00:04:32,000 --> 00:04:34,000

Five years of mystery.

87

00:04:34,000 --> 00:04:36,000

I don't know.

88

00:04:36,000 --> 00:04:39,000

I felt the hand push me back down.

89

00:04:39,000 --> 00:04:41,000

Something just went from left to right.

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00:04:41,000 --> 00:04:43,000

Oh, boy, up, all the way up.

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00:04:43,000 --> 00:04:44,000

Did you see it?

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00:04:44,000 --> 00:04:49,000

All leading up to the 100th episode of Ghost Hunters.

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00:04:49,000 --> 00:04:50,000

You got the flashlight.

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00:04:50,000 --> 00:04:52,000

I'm hearing footsteps in here.

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00:04:52,000 --> 00:04:53,000

I can't.

96

00:04:53,000 --> 00:04:55,000

Film in this room, right here.

97

00:04:55,000 --> 00:04:57,000

I feel like we're being haunted.

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00:04:57,000 --> 00:05:14,000

And now, for the 100th time, the guys who started it all, Taps founder Jason Haas and co-founder Grant Wilson.

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00:05:27,000 --> 00:05:31,000

How about this, huh?

100

00:05:31,000 --> 00:05:32,000

This is chaos, right?

101

00:05:32,000 --> 00:05:33,000

This is nice.

102

00:05:33,000 --> 00:05:34,000

Oh, my God.

103

00:05:34,000 --> 00:05:36,000

My pirate trunk and mine.

104

00:05:36,000 --> 00:05:37,000

That's a nice touch.

105

00:05:37,000 --> 00:05:38,000

Yeah.

106

00:05:38,000 --> 00:05:39,000

100 episodes.

107

00:05:39,000 --> 00:05:40,000

Did that go by quick?

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00:05:40,000 --> 00:05:45,000

It felt to me like 300 because it takes a lot to film one episode, but it's been a lot of fun.

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00:05:45,000 --> 00:05:52,000

Yeah, honestly, I don't think we really even, yeah, you don't realize because we're just doing what we did for 15 years before the show.

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00:05:52,000 --> 00:05:54,000

We're just still going out doing investigations.

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00:05:54,000 --> 00:05:57,000

But now we've got cameras that are rolling.

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00:05:57,000 --> 00:05:58,000

Sure.

113

00:05:58,000 --> 00:05:59,000

And all the support.

114

00:05:59,000 --> 00:06:00,000

Right.

115

00:06:00,000 --> 00:06:01,000

Well, 100 episodes.

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00:06:01,000 --> 00:06:13,000

And you know, that's the thing, right, that we have to recognize is that 100 episodes of anything on TV in this day and age is a huge accomplishment, especially on a channel owned by NBC.

117

00:06:13,000 --> 00:06:14,000

Oh.

118

00:06:14,000 --> 00:06:19,000

In pretty rock at the heart of the empire, why would I say that?

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00:06:19,000 --> 00:06:20,000

Why would I say that?

120

00:06:20,000 --> 00:06:21,000

Okay.

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00:06:21,000 --> 00:06:24,000

173 televised investigations.

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00:06:24,000 --> 00:06:25,000

Right.

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00:06:25,000 --> 00:06:27,000

Which one do you think has resonated most with the public?

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00:06:27,000 --> 00:06:28,000

Which one do they ask you about the most?

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00:06:28,000 --> 00:06:31,000

We should ask them, but I would say maybe St. Augustine Lighthouse.

126

00:06:31,000 --> 00:06:32,000

People mentioned them all.

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00:06:32,000 --> 00:06:41,000

And I think another one is the Stanley Hotel, which was just a great place.

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00:06:41,000 --> 00:06:43,000

We were taking online questions tonight.

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00:06:43,000 --> 00:06:45,000

We've been on the air for, you know, three minutes.

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00:06:45,000 --> 00:06:50,000

And even before we got on the air, people in droves were writing in questions.

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00:06:50,000 --> 00:07:05,000

So before we even started, Gina Franklin from Lebanon, Missouri, wasn't aware there was a Lebanon in Missouri, a war torn corner of Missouri, asks, is there a place that you never want to return to due to paranormal activity?

132

00:07:05,000 --> 00:07:12,000

No, honestly, if it has paranormal activity, we want to go spend more and more time there to try to document as much of it as possible.

133

00:07:12,000 --> 00:07:13,000

Yeah.

134

00:07:13,000 --> 00:07:16,000

And even if it doesn't have paranormal activity, we always want to go back and give it another shot.

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00:07:16,000 --> 00:07:19,000

So we're not afraid of the paranormal by any means.

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00:07:19,000 --> 00:07:21,000

So we're willing to go anywhere.

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00:07:21,000 --> 00:07:22,000

Great.

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00:07:22,000 --> 00:07:27,000

Well, I mean, based on the number of investigations you've done, is Alcatraz just one of 173?

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00:07:27,000 --> 00:07:29,000

Or is this something special?

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00:07:29,000 --> 00:07:36,000

Well, I would never say it's just, you know, a normal investigation because we wanted to go to Alcatraz for so long, you know, for 20 years.

141

00:07:36,000 --> 00:07:42,000

And finally, we got the chance to get out there and not just get out there, but spend multiple days, more time than any other team has been allowed to investigate it.

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00:07:42,000 --> 00:07:43,000

Yeah.

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00:07:43,000 --> 00:07:44,000

So it's such a milestone.

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00:07:44,000 --> 00:07:47,000

It's something that we can finally check off and say, you know what, we did this.

145

00:07:47,000 --> 00:07:48,000

Right.

146

00:07:48,000 --> 00:07:51,000

Yeah, we went to San Francisco before and it was right there.

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00:07:51,000 --> 00:07:52,000

Yeah.

148

00:07:52,000 --> 00:07:53,000

Right.

149

00:07:53,000 --> 00:07:54,000

We could see it, but we couldn't get to it.

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00:07:54,000 --> 00:07:55,000

So it was nice to finally get there.

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00:07:55,000 --> 00:08:02,000

Well, before we start talking about the investigation, let's bring out the rest of the team from Ghost Hunters International, Dustin Perry and Barry Fitzgerald.

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00:08:06,000 --> 00:08:35,000

And of course, what night will be complete without Dave Tango and Steve Bintel?

153

00:08:35,000 --> 00:08:37,000

Steve, take it in, Steve.

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00:08:37,000 --> 00:08:38,000

Yeah.

155

00:08:38,000 --> 00:08:39,000

Take it in.

156

00:08:39,000 --> 00:08:45,000

Steve, since you're kind of gazing out into the crowd, I'll start with you.

157

00:08:45,000 --> 00:08:53,000

How does it feel to have people come up to you and say, I want to be a part of your team?

158

00:08:53,000 --> 00:08:54,000

It's crazy.

159

00:08:54,000 --> 00:09:08,000

I mean, I can imagine people telling me, I mean, now a day telling you that they want to be a Ghost Hunter is crazy enough, let alone telling them, you know, telling me they want to be one because they've seen me do it.

160

00:09:08,000 --> 00:09:09,000

It's insane.

161

00:09:09,000 --> 00:09:10,000

I mean, it's really crazy.

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00:09:10,000 --> 00:09:11,000

Is it flattering?

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00:09:11,000 --> 00:09:12,000

Yeah, it's flattering.

164

00:09:12,000 --> 00:09:14,000

It's humbling and flattering and embarrassing.

165

00:09:14,000 --> 00:09:17,000

It's like, I mean, I'm not going to be a Ghost Hunter.

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00:09:17,000 --> 00:09:19,000

I mean, you guys work some long hours.

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00:09:19,000 --> 00:09:21,000

You know, you travel all over the place.

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00:09:21,000 --> 00:09:23,000

You essentially work a graveyard shift together.

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00:09:23,000 --> 00:09:24,000

You're up all night.

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00:09:24,000 --> 00:09:27,000

Chris, you know, you have hours of travel, analysis.

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00:09:27,000 --> 00:09:29,000

Do you ever, nobody's listening.

172

00:09:29,000 --> 00:09:31,000

Do you guys ever get sick of each other?

173

00:09:31,000 --> 00:09:32,000

All the time.

174

00:09:32,000 --> 00:09:34,000

You know, I'm so glad Amy's here.

175

00:09:34,000 --> 00:09:36,000

I'm so glad that you're here.

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00:09:36,000 --> 00:09:38,000

I'm so glad that you're here.

177

00:09:38,000 --> 00:09:40,000

I'm so glad that you're here.

178

00:09:40,000 --> 00:09:42,000

I'm so glad that you're here.

179

00:09:42,000 --> 00:09:44,000

I'm so glad that you're here.

180

00:09:44,000 --> 00:09:46,000

I'm so glad that you're here.

181

00:09:46,000 --> 00:09:50,000

I'm so glad Amy's here because before she was here with me,

182

00:09:50,000 --> 00:09:51,000

these guys are just there a lot.

183

00:09:51,000 --> 00:09:52,000

They're handful.

184

00:09:52,000 --> 00:09:53,000

Yeah, it's boys' fun.

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00:09:53,000 --> 00:09:56,000

I couldn't keep them in line by myself, so I needed trouble.

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00:09:56,000 --> 00:09:58,000

I needed a partner in crime.

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00:09:58,000 --> 00:09:59,000

But is it a big family?

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00:09:59,000 --> 00:10:00,000

I mean, is that kind of the idea?

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00:10:00,000 --> 00:10:01,000

It is.

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00:10:01,000 --> 00:10:05,000

I mean, honestly, I feel like I gain four brothers in a lot of ways,

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00:10:05,000 --> 00:10:07,000

and more with our G-tribe guys.

192

00:10:07,000 --> 00:10:08,000

Extended family.

193

00:10:08,000 --> 00:10:09,000

Extended family.

194

00:10:09,000 --> 00:10:10,000

The weird cousin.

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00:10:10,000 --> 00:10:11,000

We're just talking about him.

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00:10:11,000 --> 00:10:12,000

Right.

197

00:10:12,000 --> 00:10:13,000

The weird overseas family.

198

00:10:13,000 --> 00:10:15,000

It's one big, demented family.

199

00:10:15,000 --> 00:10:16,000

Yeah, well, good.

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00:10:16,000 --> 00:10:17,000

And, Britt, I know in a couple of minutes,

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00:10:17,000 --> 00:10:19,000

you're going to head off to the Interactive Center,

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00:10:19,000 --> 00:10:20,000

and what are you going to be doing there?

203

00:10:20,000 --> 00:10:21,000

Are you going to be answering questions?

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00:10:21,000 --> 00:10:23,000

Yeah, basically anybody that has a question for us,

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00:10:23,000 --> 00:10:24,000

can go to [sci-fi.com](http://sci-fi.com).

206

00:10:24,000 --> 00:10:26,000

I'll be manning the chat room, and I'll answer as many as I can.

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00:10:26,000 --> 00:10:27,000

Great.

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00:10:27,000 --> 00:10:29,000

Recently, I took my own trip to Alcatraz

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00:10:29,000 --> 00:10:31,000

to learn about its long and tragic past.

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00:10:31,000 --> 00:10:36,000

Here's a look back at 150 years of history on the rock.

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00:10:36,000 --> 00:10:40,000

Ladies and gentlemen, welcome to Alcatraz Island.

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00:10:40,000 --> 00:10:42,000

Before Super Max, there was this.

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00:10:42,000 --> 00:10:45,000

The most feared prison in the federal penal system.

214

00:10:45,000 --> 00:10:50,000

Brutal, relentless, did I mention, escape proof.

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00:10:50,000 --> 00:10:53,000

For decades, the worst of the worst were sent here.

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00:10:53,000 --> 00:10:55,000

The United States has had a continuous presence

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00:10:55,000 --> 00:10:58,000

on Alcatraz Island since 1859.

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00:10:58,000 --> 00:11:01,000

The first U.S. structure here was the Fortress Alcatraz,

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00:11:01,000 --> 00:11:03,000

built to protect San Francisco Bay

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00:11:03,000 --> 00:11:05,000

with more than 100 cannons at its disposal.

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00:11:05,000 --> 00:11:07,000

But just a couple of years into its use,

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00:11:07,000 --> 00:11:10,000

the federal government found another purpose for this island.

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00:11:10,000 --> 00:11:13,000

Situated a mile and a half from San Francisco

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00:11:13,000 --> 00:11:16,000

and separated from the mainland by the freezing bay,

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00:11:16,000 --> 00:11:18,000

they discovered it was the perfect place

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00:11:18,000 --> 00:11:20,000

to hold military prisoners.

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00:11:20,000 --> 00:11:24,000

Starting in 1861, Alcatraz began housing Confederate sympathizers,

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00:11:24,000 --> 00:11:28,000

suspected spies, and badly behaved soldiers.

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00:11:28,000 --> 00:11:31,000

In 1934, this place became what you think of

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00:11:31,000 --> 00:11:33,000

when you hear the name Alcatraz.

231

00:11:33,000 --> 00:11:36,000

The federal government took over operation of the island

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00:11:36,000 --> 00:11:39,000

and used it to hold only the inmates that their other jails

233

00:11:39,000 --> 00:11:41,000

simply couldn't handle.

234

00:11:41,000 --> 00:11:44,000

It was said, you break the rules, you go to prison.

235

00:11:44,000 --> 00:11:47,000

You break the prison's rules, you go to Alcatraz.

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00:11:48,000 --> 00:11:51,000

Some of the prohibition era's most notorious criminals

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00:11:51,000 --> 00:11:53,000

were incarcerated here.

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00:11:53,000 --> 00:11:57,000

Al Capone was an early tenant, as was George Machine Gun Kelly.

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00:11:57,000 --> 00:11:59,000

Murderer Robert Stroud, better known as the Birdman,

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00:11:59,000 --> 00:12:01,000

spent 17 years here.

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00:12:01,000 --> 00:12:05,000

And the FBI's public enemy number one, Alvin Creepy Carpus,

242

00:12:05,000 --> 00:12:08,000

was in prison here for an astonishing 27 years.

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00:12:08,000 --> 00:12:12,000

Life in the general population was lived out here in the cell blocks.

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00:12:12,000 --> 00:12:15,000

For those who just couldn't seem to follow the rules,

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00:12:15,000 --> 00:12:18,000

there was an area on the first floor of cell block D,

246

00:12:18,000 --> 00:12:19,000

known as the hole.

247

00:12:19,000 --> 00:12:22,000

With nothing but a toilet and a dim light bulb,

248

00:12:22,000 --> 00:12:24,000

prisoners could spend up to 19 days here.

249

00:12:24,000 --> 00:12:27,000

Their mattresses removed during daytime hours

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00:12:27,000 --> 00:12:29,000

to ensure maximum discomfort.

251

00:12:29,000 --> 00:12:32,000

The cost of operating a place like Alcatraz

252

00:12:32,000 --> 00:12:34,000

gradually began to outweigh the benefits.

253

00:12:34,000 --> 00:12:38,000

And in 1963, all the inmates were transferred back to the mainland

254

00:12:38,000 --> 00:12:40,000

and into the federal penal system.

255

00:12:40,000 --> 00:12:42,000

Alcatraz was closed for business.

256

00:12:42,000 --> 00:12:46,000

And then in 1973, it reopened to the public

257

00:12:46,000 --> 00:12:48,000

under the watchful eye of the National Park Service.

258

00:12:48,000 --> 00:12:52,000

More than 1.4 million people a year visit the rock.

259

00:12:52,000 --> 00:12:55,000

Tonight, though, there are only nine visitors here,

260

00:12:55,000 --> 00:12:56,000

and they're not tourists.

261

00:12:56,000 --> 00:12:58,000

They're ghost hunters.

262

00:12:58,000 --> 00:13:03,000

When we return, we'll see the first act

263

00:13:03,000 --> 00:13:07,000

of TAP's long-awaited investigation of Alcatraz.

264

00:13:07,000 --> 00:13:08,000

Stay tuned.

265

00:13:08,000 --> 00:13:10,000

Welcome back.

266

00:13:10,000 --> 00:13:14,000

Welcome back to the 100th episode of Ghost Hunters.

267

00:13:14,000 --> 00:13:18,000

And now we are proud to present to you the first part

268

00:13:18,000 --> 00:13:20,000

of TAP's investigation of Alcatraz penitentiary.

269

00:13:20,000 --> 00:13:21,000

Enjoy.

270

00:13:21,000 --> 00:13:22,000

All right.

271

00:13:22,000 --> 00:13:23,000

Thank you.

272

00:13:23,000 --> 00:13:24,000

Thank you.

273

00:13:24,000 --> 00:13:25,000

Thank you.

274

00:13:25,000 --> 00:13:26,000

Thank you.

275

00:13:26,000 --> 00:13:27,000

Thank you.

276

00:13:27,000 --> 00:13:28,000

Thank you.

277

00:13:28,000 --> 00:13:29,000

Thank you.

278

00:13:29,000 --> 00:13:30,000

Thank you.

279

00:13:30,000 --> 00:13:31,000

Thank you.

280

00:13:31,000 --> 00:13:32,000

Thank you.

281

00:13:32,000 --> 00:13:33,000

Thank you.

282

00:13:33,000 --> 00:13:34,000

Thank you.

283

00:13:34,000 --> 00:13:35,000

Thank you.

284

00:13:35,000 --> 00:13:36,000

Thank you.

285

00:13:36,000 --> 00:13:37,000

Thank you.

286

00:13:37,000 --> 00:13:38,000

Thank you.

287

00:13:38,000 --> 00:13:39,000

Thank you.

288

00:13:39,000 --> 00:13:40,000

Thank you.

289

00:13:40,000 --> 00:13:41,000

Thank you.

290

00:13:41,000 --> 00:13:42,000

Thank you.

291

00:13:42,000 --> 00:13:43,000

Thank you.

292

00:13:43,000 --> 00:13:44,000

If you're happy to watch the TAP show,

293

00:13:44,000 --> 00:13:45,000

visit the school community and our website.

294

00:13:45,000 --> 00:13:46,000

We're going to cover all the pieces that you've learned

295

00:13:46,000 --> 00:13:47,000

about Alcatraz.

296

00:13:47,000 --> 00:13:48,000

The list is here.

297

00:13:48,000 --> 00:13:49,000

Please join us in the chopper and a few words.

298

00:13:49,000 --> 00:13:50,000

Enjoy.

299

00:13:50,000 --> 00:13:51,000

All right.

300

00:13:51,000 --> 00:13:52,000

All right, guys.

301

00:13:52,000 --> 00:13:53,000

So we're just about to the pier,

302

00:13:53,000 --> 00:13:54,000

we're going to take the boat over, so get ready.

303

00:13:54,000 --> 00:13:55,000

This is it, brother.

304

00:13:55,000 --> 00:13:56,000

This is it, brother.

305

00:13:56,000 --> 00:13:57,000

This is Alcatraz.

306

00:13:57,000 --> 00:13:58,000

This is Alcatraz.

307

00:13:58,000 --> 00:13:59,000

This is Alcatraz.

308

00:13:59,000 --> 00:14:00,000

This is Alcatraz.

309

00:14:00,000 --> 00:14:01,000

This is Alcatraz.

310

00:14:01,000 --> 00:14:02,000

This is Alcatraz.

311

00:14:02,000 --> 00:14:03,000

This is Alcatraz.

312

00:14:03,000 --> 00:14:04,000

This is Alcatraz.

313

00:14:04,000 --> 00:14:06,000

We're at San Francisco Bay.

314

00:14:06,000 --> 00:14:07,000

We're heading to Alcatraz.

315

00:14:07,000 --> 00:14:08,000

I'm on a boat right now.

316

00:14:08,000 --> 00:14:11,000

I don't really like boats because I get sick.

317

00:14:11,000 --> 00:14:13,000

Let me start, you know, doing this.

318

00:14:13,000 --> 00:14:14,000

I shouldn't even do it.

319

00:14:14,000 --> 00:14:16,000

I'm getting myself sick.

320

00:14:16,000 --> 00:14:20,000

I'm definitely really excited about doing this investigation,

321

00:14:20,000 --> 00:14:22,000

and finally be this close to it.

322

00:14:22,000 --> 00:14:24,000

We're ecstatic.

323

00:14:24,000 --> 00:14:28,000

It's a wonderful opportunity for Dustin and I to be here

324

00:14:28,000 --> 00:14:29,000

representing GHI.

325

00:14:29,000 --> 00:14:30,000

This doesn't happen every day.

326

00:14:30,000 --> 00:14:32,000

We're certainly looking forward to the opportunity

327

00:14:32,000 --> 00:14:34,000

getting onto this island, the prison island,

328

00:14:34,000 --> 00:14:36,000

which is famous all around the world.

329

00:14:36,000 --> 00:14:38,000

We're going to rock the rock, baby.

330

00:14:48,000 --> 00:14:49,000

Hey, how are you, man?

331

00:14:49,000 --> 00:14:50,000

Hi.

332

00:14:50,000 --> 00:14:51,000

I'm Jason.

333

00:14:51,000 --> 00:14:52,000

I'm Jim.

334

00:14:52,000 --> 00:14:53,000

It's nice to meet you.

335

00:14:53,000 --> 00:14:55,000

It's a real pleasure to meet your guys.

336

00:14:55,000 --> 00:14:56,000

So what's some of the history here?

337

00:14:56,000 --> 00:14:59,000

The first structure here was built in 1859 as a fort

338

00:14:59,000 --> 00:15:03,000

to guard the bay with all the gold that was discovered up the river.

339

00:15:03,000 --> 00:15:07,000

In 1934, it was turned over to the U.S. Bureau of Prisons.

340

00:15:07,000 --> 00:15:11,000

It stayed in the prison until 1963, and in 1973,

341

00:15:11,000 --> 00:15:15,000

the Parks Department took it over and operates it as we see it today.

342

00:15:15,000 --> 00:15:16,000

Huh.

343

00:15:16,000 --> 00:15:18,000

All right, so you want to give us a tour of the hospice?

344

00:15:18,000 --> 00:15:20,000

I would be delighted to show you all through the prison.

345

00:15:20,000 --> 00:15:21,000

Follow me.

346

00:15:21,000 --> 00:15:22,000

All right.

347

00:15:22,000 --> 00:15:23,000

You guys can get the stuff right here.

348

00:15:23,000 --> 00:15:26,000

The haunted history of Alcatraz goes all the way back

349

00:15:26,000 --> 00:15:27,000

before the Europeans were here.

350

00:15:27,000 --> 00:15:30,000

I have been out here a number of times and experienced paranormal activity,

351

00:15:30,000 --> 00:15:34,000

and I'm so happy that TAPS is here to take these reports

352

00:15:34,000 --> 00:15:36,000

and see if there's any basis for them.

353

00:15:36,000 --> 00:15:37,000

Wow.

354

00:15:37,000 --> 00:15:38,000

Look at this place, huh?

355

00:15:38,000 --> 00:15:40,000

This is a broad way.

356

00:15:42,000 --> 00:15:45,000

And this is where the Battle of Alcatraz took place.

357

00:15:45,000 --> 00:15:49,000

Some prisoners had gotten a hold of a couple of weapons,

358

00:15:49,000 --> 00:15:52,000

took some hostages, and decided they were going to escape from the prison.

359

00:15:52,000 --> 00:15:55,000

The Battle of Alcatraz was a two-day war on the island,

360

00:15:55,000 --> 00:15:57,000

involving the inmates and the guards.

361

00:15:57,000 --> 00:15:59,000

Guards were held captive.

362

00:15:59,000 --> 00:16:02,000

Even the Marines were involved in the skirmish.

363

00:16:02,000 --> 00:16:04,000

They drilled holes in the ceiling.

364

00:16:04,000 --> 00:16:06,000

They dropped concussion grenades,

365

00:16:06,000 --> 00:16:10,000

which to this day you can still see the divots and the cement floor

366

00:16:10,000 --> 00:16:11,000

where the grenades landed.

367

00:16:13,000 --> 00:16:15,000

Three prisoners were killed and two guards.

368

00:16:15,000 --> 00:16:17,000

You see where the wall is patched?

369

00:16:17,000 --> 00:16:18,000

Oh, yeah.

370

00:16:18,000 --> 00:16:20,000

The guys on the other side of the wall were killed

371

00:16:20,000 --> 00:16:22,000

from the gun battle that was going on in here.

372

00:16:22,000 --> 00:16:25,000

People here running, weeping, gunfire.

373

00:16:25,000 --> 00:16:27,000

All kinds of crazy things happen.

374

00:16:27,000 --> 00:16:29,000

All right. Is that it in this area?

375

00:16:29,000 --> 00:16:30,000

That's it for this area.

376

00:16:30,000 --> 00:16:31,000

Where to now?

377

00:16:31,000 --> 00:16:32,000

We're going to go to D-Block.

378

00:16:32,000 --> 00:16:33,000

That was solitary.

379

00:16:33,000 --> 00:16:35,000

I'll show you what goes on there.

380

00:16:35,000 --> 00:16:36,000

I'll do.

381

00:16:44,000 --> 00:16:45,000

This is D-Block.

382

00:16:45,000 --> 00:16:46,000

This is solitary.

383

00:16:46,000 --> 00:16:48,000

This is where the worst prisoners were kept,

384

00:16:48,000 --> 00:16:50,000

in the worst prison in America.

385

00:16:50,000 --> 00:16:51,000

OK.

386

00:16:51,000 --> 00:16:53,000

Check out the cells how small they were.

387

00:16:53,000 --> 00:16:56,000

Prisoners were kept in there on a steel floor.

388

00:16:56,000 --> 00:16:59,000

24 hours a day, they were given one hour out a week.

389

00:16:59,000 --> 00:17:00,000

A week?

390

00:17:00,000 --> 00:17:01,000

A one hour a week.

391

00:17:01,000 --> 00:17:03,000

So are there any cells in particular

392

00:17:03,000 --> 00:17:05,000

that have more activity than others?

393

00:17:05,000 --> 00:17:06,000

My favorite is 14.

394

00:17:06,000 --> 00:17:09,000

For some reason, this seems to be the most manifestations there.

395

00:17:09,000 --> 00:17:12,000

The park ranger asked if anybody would be willing to go in there

396

00:17:12,000 --> 00:17:15,000

and see what it was like for the prisoners

397

00:17:15,000 --> 00:17:17,000

that were locked down in solitarians.

398

00:17:17,000 --> 00:17:18,000

Like, you know, sure, I'll go.

399

00:17:18,000 --> 00:17:19,000

I didn't care.

400

00:17:19,000 --> 00:17:22,000

Stuck me in there, and I went to the back corner,

401

00:17:22,000 --> 00:17:25,000

and he shut the inner door and then the outer door.

402

00:17:27,000 --> 00:17:28,000

A couple seconds later, all of a sudden,

403

00:17:28,000 --> 00:17:30,000

I felt on this shoulder just a-

404

00:17:30,000 --> 00:17:31,000

like that.

405

00:17:31,000 --> 00:17:32,000

You could actually hear it.

406

00:17:32,000 --> 00:17:35,000

At the same time in this area, you're-you're mine.

407

00:17:35,000 --> 00:17:38,000

In that kind of a gravelly voice.

408

00:17:38,000 --> 00:17:41,000

You know, and I started banging and screaming on the door.

409

00:17:41,000 --> 00:17:43,000

I'm like, let me out, let me out.

410

00:17:43,000 --> 00:17:46,000

Yeah, it shook me up, and to this day, it-it shakes me up.

411

00:17:46,000 --> 00:17:50,000

There's a report of a prisoner who experienced glowing red eyes

412

00:17:50,000 --> 00:17:51,000

looking at him.

413

00:17:51,000 --> 00:17:55,000

They found him strangled, but nobody knew who did it

414

00:17:55,000 --> 00:17:57,000

or how they did it or why they did it.

415

00:17:57,000 --> 00:18:00,000

When I visit the prison, I just stand over there in the hallway

416

00:18:00,000 --> 00:18:03,000

watching people who can visit these-these cells come out

417

00:18:03,000 --> 00:18:05,000

with their faces drained of blood.

418

00:18:05,000 --> 00:18:07,000

People feel an evil presence.

419

00:18:07,000 --> 00:18:09,000

It's hard to describe, but when you see it in their faces,

420

00:18:09,000 --> 00:18:11,000

you know something has happened to them.

421

00:18:11,000 --> 00:18:13,000

Okay, so where'd you know?

422

00:18:13,000 --> 00:18:15,000

We're gonna go to the citadel next.

423

00:18:15,000 --> 00:18:17,000

Absolutely. This way.

424

00:18:21,000 --> 00:18:22,000

We're in the citadel.

425

00:18:22,000 --> 00:18:24,000

This is the oldest part of this part of the prison.

426

00:18:24,000 --> 00:18:26,000

This was built in the Civil War.

427

00:18:26,000 --> 00:18:30,000

They called this the dungeon, and it was kept as solitary

428

00:18:30,000 --> 00:18:33,000

till 1938 when it was determined that this was actually cruel

429

00:18:33,000 --> 00:18:35,000

and unusual punishment.

430

00:18:35,000 --> 00:18:38,000

So they built de-block to accommodate these prisoners.

431

00:18:38,000 --> 00:18:39,000

So these were the cells here?

432

00:18:39,000 --> 00:18:40,000

These were the cells.

433

00:18:40,000 --> 00:18:42,000

You can see why it was called the dungeon.

434

00:18:42,000 --> 00:18:44,000

Yeah, no sunlight, no knowledge of day or night.

435

00:18:44,000 --> 00:18:45,000

That's crazy.

436

00:18:45,000 --> 00:18:47,000

What's some of the activity that goes on down here?

437

00:18:47,000 --> 00:18:49,000

Screeves have been heard coming from this area

438

00:18:49,000 --> 00:18:51,000

that can be heard all through the prison

439

00:18:51,000 --> 00:18:53,000

all the way back to A-block.

440

00:18:54,000 --> 00:18:56,000

Okay, where'd you know?

441

00:18:56,000 --> 00:18:58,000

We're going to the hospital area.

442

00:18:58,000 --> 00:18:59,000

Okay, after you.

443

00:18:59,000 --> 00:19:00,000

Well, I mean...

444

00:19:00,000 --> 00:19:02,000

I was there to help a colleague of mine from out of state,

445

00:19:02,000 --> 00:19:04,000

and we were the only two on the island.

446

00:19:04,000 --> 00:19:06,000

We were authorized to be there for two hours.

447

00:19:06,000 --> 00:19:10,000

I wandered off into what I've discovered was the medical wing.

448

00:19:10,000 --> 00:19:13,000

I felt something blow past me,

449

00:19:13,000 --> 00:19:16,000

and I thought it was my colleague running past me,

450

00:19:16,000 --> 00:19:18,000

and I turned around and asked him,

451

00:19:18,000 --> 00:19:19,000

was he all right?

452

00:19:19,000 --> 00:19:20,000

He wasn't there.

453

00:19:20,000 --> 00:19:23,000

I wandered outside of the medical wing to discover

454

00:19:23,000 --> 00:19:26,000

he was still at least 100 yards away from him.

455

00:19:26,000 --> 00:19:28,000

I felt a little rattled,

456

00:19:28,000 --> 00:19:31,000

and I suggested we get out of there.

457

00:19:36,000 --> 00:19:39,000

This is Robert Strauss cell, the bird man of Alcatraz.

458

00:19:39,000 --> 00:19:41,000

He was such a psychotic and influential prisoner

459

00:19:41,000 --> 00:19:44,000

that in D-block, he could talk through the walls

460

00:19:44,000 --> 00:19:46,000

and incite other prisoners to riot.

461

00:19:46,000 --> 00:19:48,000

So they brought him over here to the hospital area,

462

00:19:48,000 --> 00:19:51,000

where he could be kept more under control.

463

00:19:51,000 --> 00:19:54,000

But you notice that they reinforced the area around the door.

464

00:19:54,000 --> 00:19:55,000

Oh, yeah.

465

00:19:55,000 --> 00:19:57,000

Because he would still attack...

466

00:19:57,000 --> 00:19:59,000

try to attack people who were walking by,

467

00:19:59,000 --> 00:20:01,000

and they had to reinforce the door,

468

00:20:01,000 --> 00:20:02,000

because he was a very strong man also.

469

00:20:02,000 --> 00:20:04,000

All right. What type of activity goes on in here?

470

00:20:04,000 --> 00:20:06,000

A woman walked into the cell and saw

471

00:20:06,000 --> 00:20:08,000

what she described as a prisoner,

472

00:20:08,000 --> 00:20:11,000

the corner who turned to walk through the wall.

473

00:20:11,000 --> 00:20:12,000

Okay.

474

00:20:12,000 --> 00:20:14,000

So they actually saw an apparition back in the corner.

475

00:20:14,000 --> 00:20:17,000

And there had been tours when this area was opened,

476

00:20:17,000 --> 00:20:20,000

when they let 20 people into the hospital area,

477

00:20:20,000 --> 00:20:22,000

and then 21 would go out.

478

00:20:22,000 --> 00:20:24,000

It was described as the same kind of guy,

479

00:20:24,000 --> 00:20:26,000

white shirt, dark blue trousers, black shoes.

480

00:20:26,000 --> 00:20:28,000

The uniform of the prisoners who worked in the hospital area

481

00:20:28,000 --> 00:20:29,000

were kept here.

482

00:20:29,000 --> 00:20:32,000

All right. So where are you now?

483

00:20:32,000 --> 00:20:34,000

This is where I'm going to leave you guys to do your work.

484

00:20:34,000 --> 00:20:35,000

All right.

485

00:20:35,000 --> 00:20:37,000

Well, we got a lot of ground to cover,

486

00:20:37,000 --> 00:20:39,000

and we're going to go talk with the rest of the teams

487

00:20:39,000 --> 00:20:41,000

who are setting up the equipment.

488

00:20:41,000 --> 00:20:42,000

It's going to be good. Thank you.

489

00:20:42,000 --> 00:20:43,000

It's a real pleasure.

490

00:20:43,000 --> 00:20:44,000

Thank you.

491

00:20:44,000 --> 00:20:45,000

We appreciate it.

492

00:20:45,000 --> 00:20:46,000

Thank you very much.

493

00:20:46,000 --> 00:20:47,000

My pleasure.

494

00:20:47,000 --> 00:20:48,000

It's cool.

495

00:20:48,000 --> 00:20:49,000

Thank you.

496

00:20:49,000 --> 00:20:51,000

We just got finished with the tour,

497

00:20:51,000 --> 00:20:53,000

and there's a lot of claims here,

498

00:20:53,000 --> 00:20:55,000

a lot of audio, some visuals.

499

00:20:55,000 --> 00:20:57,000

People have seen some full-body apparitions.

500

00:20:57,000 --> 00:20:59,000

That'll be this view,

501

00:20:59,000 --> 00:21:01,000

and then the rest of the camera

502

00:21:01,000 --> 00:21:03,000

we'll see all the way down to the corridor.

503

00:21:03,000 --> 00:21:05,000

So we just got done with the tour here at Alcatraz,

504

00:21:05,000 --> 00:21:07,000

so I'm anxious to get in there,

505

00:21:07,000 --> 00:21:09,000

see if we can get to the bottom of some of these claims.

506

00:21:09,000 --> 00:21:10,000

Amen.

507

00:21:10,000 --> 00:21:11,000

All right. That's all set. Thanks.

508

00:21:11,000 --> 00:21:13,000

Yeah, pretty much all set.

509

00:21:13,000 --> 00:21:14,000

Those are all good angles.

510

00:21:14,000 --> 00:21:15,000

Yeah, camera one is in the cutoff.

511

00:21:15,000 --> 00:21:18,000

Yeah, you can see the scarring from the concussion grenades.

512

00:21:18,000 --> 00:21:19,000

You can see the whole area perfectly.

513

00:21:19,000 --> 00:21:21,000

Camera two is in the citadel, correct?

514

00:21:21,000 --> 00:21:22,000

Yeah.

515

00:21:22,000 --> 00:21:24,000

In camera three, we got cell D14.

516

00:21:24,000 --> 00:21:25,000

Picked up really nice.

517

00:21:25,000 --> 00:21:27,000

I mean, if anything happens there for any reason, we got it.

518

00:21:27,000 --> 00:21:29,000

And scround cell, of course.

519

00:21:29,000 --> 00:21:31,000

Well, that's the one area where we have a visual.

520

00:21:31,000 --> 00:21:32,000

Yep.

521

00:21:32,000 --> 00:21:33,000

We have an apparition there.

522

00:21:33,000 --> 00:21:34,000

All right.

523

00:21:34,000 --> 00:21:36,000

Well, let's get digital records to the cameras and go lights out.

524

00:21:36,000 --> 00:21:37,000

OK. All right, guys.

525

00:21:37,000 --> 00:21:38,000

I'm psyched.

526

00:21:38,000 --> 00:21:39,000

We've been waiting a long time for this.

527

00:21:39,000 --> 00:21:40,000

There it goes.

528

00:21:54,000 --> 00:21:57,000

All right, Jane Grant, Alcatraz.

529

00:21:57,000 --> 00:21:59,000

All right, heading into the citadel.

530

00:21:59,000 --> 00:22:02,000

People hear voices.

531

00:22:02,000 --> 00:22:05,000

So finally, we get to start our investigation at Alcatraz.

532

00:22:05,000 --> 00:22:07,000

And Jane, I headed straight down to the citadel,

533

00:22:07,000 --> 00:22:10,000

which is probably the darkest dungeon-y type

534

00:22:10,000 --> 00:22:13,000

place in the whole prison.

535

00:22:13,000 --> 00:22:17,000

Oh, man, this is just like a maze.

536

00:22:17,000 --> 00:22:18,000

Watch your head.

537

00:22:18,000 --> 00:22:20,000

Yep.

538

00:22:20,000 --> 00:22:22,000

Old gun port.

539

00:22:28,000 --> 00:22:29,000

What is that?

540

00:22:29,000 --> 00:22:31,000

What's that?

541

00:22:33,000 --> 00:22:34,000

You heard it.

542

00:22:34,000 --> 00:22:35,000

Yes.

543

00:22:43,000 --> 00:22:44,000

There it is again.

544

00:22:44,000 --> 00:22:45,000

What is that?

545

00:22:50,000 --> 00:22:52,000

Why does it keep bringing us back here?

546

00:22:52,000 --> 00:22:55,000

That wasn't from straight down there.

547

00:22:55,000 --> 00:22:57,000

It sounded like it was from over here more.

548

00:22:57,000 --> 00:22:58,000

Yep.

549

00:23:03,000 --> 00:23:06,000

Can you make that sound again for us?

550

00:23:09,000 --> 00:23:10,000

What the hell?

551

00:23:10,000 --> 00:23:12,000

Was that a no?

552

00:23:13,000 --> 00:23:16,000

Grant and I started our investigation in the citadel area.

553

00:23:16,000 --> 00:23:18,000

And while we were asking questions,

554

00:23:18,000 --> 00:23:21,000

all of a sudden, we got a direct response.

555

00:23:21,000 --> 00:23:22,000

Listen, we're here.

556

00:23:22,000 --> 00:23:24,000

You're going to make that sound again for us?

557

00:23:27,000 --> 00:23:28,000

No.

558

00:23:28,000 --> 00:23:29,000

No.

559

00:23:29,000 --> 00:23:30,000

You never know.

560

00:23:30,000 --> 00:23:34,000

We wound the recording we had, the audio, and played it again.

561

00:23:34,000 --> 00:23:37,000

And sure enough, it sounds like someone's saying no.

562

00:23:37,000 --> 00:23:39,000

Can you do more for us while we're down here?

563

00:23:43,000 --> 00:23:46,000

If you talk with us enough and you have an issue,

564

00:23:46,000 --> 00:23:48,000

we might be able to help you out.

565

00:23:48,000 --> 00:23:51,000

So this isn't one-sided.

566

00:23:51,000 --> 00:23:53,000

Yeah, you may have been an inmate.

567

00:23:53,000 --> 00:23:54,000

You may have done some horrible things,

568

00:23:54,000 --> 00:23:56,000

but you're still a human being.

569

00:23:57,000 --> 00:23:59,000

Talk to us.

570

00:24:00,000 --> 00:24:03,000

So already in our first place, we've got some great activity,

571

00:24:03,000 --> 00:24:06,000

but we won't know for sure until we get on the computer

572

00:24:06,000 --> 00:24:08,000

and we're able to play it there.

573

00:24:08,000 --> 00:24:11,000

But right now, it really sounds like someone is saying no.

574

00:24:22,000 --> 00:24:23,000

The thing that I love about that,

575

00:24:23,000 --> 00:24:26,000

I love that when you play back the recording and you hear no,

576

00:24:26,000 --> 00:24:28,000

it's like you're giddy about it.

577

00:24:28,000 --> 00:24:30,000

Which one of you has the high-lives?

578

00:24:30,000 --> 00:24:31,000

I turned into an idiot.

579

00:24:31,000 --> 00:24:33,000

What's going through your mind?

580

00:24:33,000 --> 00:24:35,000

I mean, we've been doing this for 20 years,

581

00:24:35,000 --> 00:24:37,000

and we've gone through some serious dry spells.

582

00:24:37,000 --> 00:24:39,000

So when you get activity, you're working so hard,

583

00:24:39,000 --> 00:24:41,000

everyone's working so hard that when you get it

584

00:24:41,000 --> 00:24:44,000

and you've caught in the moment and you know you have it on tape,

585

00:24:44,000 --> 00:24:46,000

that's just the ideal situation.

586

00:24:46,000 --> 00:24:48,000

So yeah, we turn into a 12-year-old kid.

587

00:24:48,000 --> 00:24:50,000

You're just praying as you're playing it back

588

00:24:50,000 --> 00:24:51,000

that you don't hit the lead.

589

00:24:51,000 --> 00:24:53,000

Yes, that's the biggest thing right there.

590

00:24:53,000 --> 00:24:55,000

Well, we have to take a break, but when we come back,

591

00:24:55,000 --> 00:24:57,000

we'll be talking more with Jason and Grant

592

00:24:57,000 --> 00:24:59,000

about the phantom voice that they heard in a dildo.

593

00:24:59,000 --> 00:25:02,000

But first, you've gotten a taste of the dramatic past of Alcatraz,

594

00:25:02,000 --> 00:25:05,000

now experience another drama that's just heating up.

595

00:25:05,000 --> 00:25:08,000

Don't miss the next all-new episode of Caprica.

596

00:25:21,000 --> 00:25:23,000

Welcome back.

597

00:25:24,000 --> 00:25:28,000

Welcome back, everybody, to Ghost Hunters Live 100th episode

598

00:25:28,000 --> 00:25:32,000

celebration featuring TAP's recent investigation of Alcatraz.

599

00:25:32,000 --> 00:25:35,000

Just before the break, we got our first look at the investigation,

600

00:25:35,000 --> 00:25:38,000

and we're watching this clip where you guys have this experience

601

00:25:38,000 --> 00:25:39,000

right off the bat.

602

00:25:39,000 --> 00:25:40,000

Yeah.

603

00:25:40,000 --> 00:25:42,000

You know, how does it feel at the beginning of an investigation

604

00:25:42,000 --> 00:25:46,000

you're in this 150-year-old part of this prison that, you know, nobody's in,

605

00:25:46,000 --> 00:25:48,000

and you audibly hear a voice?

606

00:25:48,000 --> 00:25:51,000

It's an incredible feeling, and it's a great experience.

607

00:25:51,000 --> 00:25:55,000

You're just hoping that all the activity doesn't happen so quick

608

00:25:55,000 --> 00:25:58,000

and early in the investigation that for the next so many nights,

609

00:25:58,000 --> 00:25:59,000

you get absolutely nothing.

610

00:25:59,000 --> 00:26:01,000

So, yeah, it was a great experience,

611

00:26:01,000 --> 00:26:03,000

but there was so much that happened that night,

612

00:26:03,000 --> 00:26:07,000

and other nights that it was, yeah, there's so much better stuff to come.

613

00:26:07,000 --> 00:26:08,000

It definitely pumps you up.

614

00:26:08,000 --> 00:26:09,000

Yeah.

615

00:26:09,000 --> 00:26:10,000

It definitely pumps you up right off the bat.

616

00:26:10,000 --> 00:26:11,000

Boom.

617

00:26:11,000 --> 00:26:12,000

You're right, Rock'n'Roll.

618

00:26:12,000 --> 00:26:14,000

Well, Britt Griffith is in our interactive center answering questions,

619

00:26:14,000 --> 00:26:16,000

and he has passed one on to me.

620

00:26:16,000 --> 00:26:20,000

Megan M. from Oklahoma asks,

621

00:26:20,000 --> 00:26:24,000

can there be a residual haunting and an intelligent haunting in the same place?

622

00:26:24,000 --> 00:26:25,000

Absolutely.

623

00:26:25,000 --> 00:26:26,000

Absolutely.

624

00:26:26,000 --> 00:26:28,000

A residual haunt is thinking of it like a tape player,

625

00:26:28,000 --> 00:26:30,000

rewinding and playing itself over and over again.

626

00:26:30,000 --> 00:26:32,000

A lot of times the energy is trapped within an object

627

00:26:32,000 --> 00:26:37,000

that makes up the building, the location, or a piece of furniture there.

628

00:26:37,000 --> 00:26:39,000

And intelligent haunting is just like you and I,

629

00:26:39,000 --> 00:26:41,000

we're trying to communicate after we pass.

630

00:26:41,000 --> 00:26:43,000

So, you see that many times.

631

00:26:43,000 --> 00:26:47,000

We actually had a case before the show where a woman was apparently haunted

632

00:26:47,000 --> 00:26:49,000

by her own residual haunting of her as a child.

633

00:26:49,000 --> 00:26:51,000

She had blocked out the memory completely.

634

00:26:51,000 --> 00:26:52,000

Very interesting.

635

00:26:52,000 --> 00:26:55,000

Megan also asks Steve, and she writes,

636

00:26:55,000 --> 00:26:58,000

because she's probably his biggest fan, P-R-O-L-L-Y.

637

00:26:58,000 --> 00:27:03,000

She asks, Steve, if you were stuck on Alcatraz all alone

638

00:27:03,000 --> 00:27:05,000

and could bring only three things, what would you bring?

639

00:27:05,000 --> 00:27:09,000

Don't overthink it, Steve.

640

00:27:09,000 --> 00:27:11,000

Probably bring a...

641

00:27:11,000 --> 00:27:12,000

My cat? One of my cats?

642

00:27:12,000 --> 00:27:14,000

Right, of course. Naturally.

643

00:27:14,000 --> 00:27:17,000

I bring a DVD player, probably?

644

00:27:17,000 --> 00:27:19,000

Yes, there's no power up there.

645

00:27:19,000 --> 00:27:20,000

More DVD, apparently.

646

00:27:20,000 --> 00:27:21,000

What else do you have?

647

00:27:21,000 --> 00:27:22,000

What's your third?

648

00:27:22,000 --> 00:27:23,000

A cheeseburger.

649

00:27:23,000 --> 00:27:24,000

A cheeseburger.

650

00:27:24,000 --> 00:27:25,000

Are we going to watch a DVD?

651

00:27:25,000 --> 00:27:26,000

No DVD, right?

652

00:27:26,000 --> 00:27:28,000

No DVD, just a player.

653

00:27:28,000 --> 00:27:30,000

No DVD, just a player, and no boat.

654

00:27:30,000 --> 00:27:31,000

Oh, that's true.

655

00:27:31,000 --> 00:27:32,000

Great.

656

00:27:32,000 --> 00:27:34,000

All right, look, let's get back to Alcatraz.

657

00:27:34,000 --> 00:27:37,000

The Citadel wasn't the only active place in Alcatraz that night.

658

00:27:37,000 --> 00:27:40,000

Steven Tango were the first taps team in the hospital ward.

659

00:27:40,000 --> 00:27:43,000

Let's see how they fared in the Birdman's Nest.

660

00:27:45,000 --> 00:27:46,000

Hey, Dave.

661

00:27:46,000 --> 00:27:47,000

All right.

662

00:27:47,000 --> 00:27:48,000

Hospital?

663

00:27:48,000 --> 00:27:50,000

It's where the Birdman's stay, huh?

664

00:27:50,000 --> 00:27:51,000

Yeah, this is Robert.

665

00:27:51,000 --> 00:27:52,000

It's crazy.

666

00:27:52,000 --> 00:27:53,000

The Birdman's stay.

667

00:27:53,000 --> 00:27:54,000

Yeah, it's crazy.

668

00:27:54,000 --> 00:27:55,000

It's crazy.

669

00:27:55,000 --> 00:27:56,000

It's crazy.

670

00:27:56,000 --> 00:27:57,000

It's crazy.

671

00:27:57,000 --> 00:27:58,000

It's crazy.

672

00:27:58,000 --> 00:27:59,000

It's crazy.

673

00:27:59,000 --> 00:28:00,000

It's crazy.

674

00:28:00,000 --> 00:28:01,000

It's crazy.

675

00:28:01,000 --> 00:28:02,000

It's crazy.

676

00:28:02,000 --> 00:28:03,000

It's crazy.

677

00:28:03,000 --> 00:28:04,000

It's crazy.

678

00:28:04,000 --> 00:28:07,000

The Birdman of Alcatraz, he was a murderer.

679

00:28:07,000 --> 00:28:13,000

He used to keep birds when he was at Leavenworth, but he's such a hard case that they brought him here.

680

00:28:13,000 --> 00:28:14,000

That's pretty creepy.

681

00:28:14,000 --> 00:28:16,000

It really is, to know that he was here.

682

00:28:16,000 --> 00:28:20,000

He spent close to eleven years in this cell.

683

00:28:20,000 --> 00:28:22,000

Steve and I were investigating the hospital area.

684

00:28:22,000 --> 00:28:26,000

We were focusing our attention on the Birdman's room.

685

00:28:26,000 --> 00:28:29,000

This is where people have claimed to see full body apparitions.

686

00:28:29,000 --> 00:28:32,000

Robert, we've brought you a gift.

687

00:28:32,000 --> 00:28:34,340

We know that you weren't allowed to have birds here

688

00:28:34,340 --> 00:28:38,640

at Alcatraz, but we found a feather for you.

689

00:28:38,640 --> 00:28:40,340

Next best thing.

690

00:28:40,340 --> 00:28:43,840

I hope it brings you some happiness or some joy.

691

00:28:43,840 --> 00:28:47,980

Even just touching it may remind you of holding a bird

692

00:28:47,980 --> 00:28:50,020

or petting a bird, you know?

693

00:28:50,020 --> 00:28:52,680

Stephen and I found a feather in the psych ward,

694

00:28:52,680 --> 00:28:55,960

and we had a camera on it, so, you know, I've moved.

695

00:28:55,960 --> 00:28:57,220

Well, you know, we'll know.

696

00:28:57,220 --> 00:29:01,900

This is a reliable test because the air in the room is still.

697

00:29:01,920 --> 00:29:03,860

All right, so I'm gonna get EMF sweep.

698

00:29:03,860 --> 00:29:05,360

Okay.

699

00:29:09,360 --> 00:29:11,900

0.1.

700

00:29:11,900 --> 00:29:14,400

0.1.

701

00:29:14,400 --> 00:29:16,540

0.2.

702

00:29:16,540 --> 00:29:18,880

Let's do some EVP more, can I?

703

00:29:18,880 --> 00:29:22,980

Is this Robert Stroud that's in here with us?

704

00:29:22,980 --> 00:29:28,320

We're gonna try to figure out who is in here.

705

00:29:28,320 --> 00:29:30,980

Okay?

706

00:29:30,980 --> 00:29:34,860

And Robert, if it is you that's in here, Mr. Stroud,

707

00:29:34,860 --> 00:29:38,360

you should let us know.

708

00:29:38,360 --> 00:29:42,360

That way we'll know it's you and not somebody else.

709

00:29:42,360 --> 00:29:45,400

Do you believe that you were innocent?

710

00:29:45,400 --> 00:29:47,400

Are you innocent?

711

00:29:50,900 --> 00:29:53,400

Were you wrongfully accused?

712

00:29:55,240 --> 00:29:57,240

Can you hear this sound?

713

00:29:58,160 --> 00:30:03,160

Can you please repeat that sound so we can come to you?

714

00:30:08,240 --> 00:30:10,240

Hey, Steve.

715

00:30:11,240 --> 00:30:13,240

Hey, Steve.

716

00:30:13,240 --> 00:30:15,240

Yeah?

717

00:30:15,240 --> 00:30:17,240

This is at a 1.5 now.

718

00:30:17,240 --> 00:30:18,240

It's constant.

719

00:30:18,240 --> 00:30:20,240

1.5? Yeah.

720

00:30:20,240 --> 00:30:22,240

Just sitting there? Yeah.

721

00:30:23,240 --> 00:30:27,240

1.8, you know, 1.9?

722

00:30:27,240 --> 00:30:29,240

Wow. It was at a 0.2.

723

00:30:29,240 --> 00:30:31,240

Yeah.

724

00:30:31,240 --> 00:30:33,240

Why does it make much sense?

725

00:30:33,240 --> 00:30:35,240

Taylor and I are getting some really strange EMF readings

726

00:30:35,240 --> 00:30:37,240

that don't quite make sense.

727

00:30:37,240 --> 00:30:38,240

We had nothing. It was flat.

728

00:30:38,240 --> 00:30:40,240

0.2 was the highest we were getting.

729

00:30:40,240 --> 00:30:42,240

It was 1.6.

730

00:30:42,240 --> 00:30:45,240

Then all of a sudden, it shot up and it just stayed there.

731

00:30:45,240 --> 00:30:49,240

And then at 1.7, that's weird.

732

00:30:49,240 --> 00:30:51,240

I don't understand.

733

00:30:52,240 --> 00:30:54,240

Does it make any sense?

734

00:30:57,240 --> 00:30:59,240

Do you hear that, Taylor?

735

00:30:59,240 --> 00:31:01,240

What the hell were you at?

736

00:31:08,240 --> 00:31:12,240

Coming up next, our studio audience gets their first chance

737

00:31:12,240 --> 00:31:15,240

to ask the TAPS team, well, anything they want.

738

00:31:15,240 --> 00:31:16,240

We'll be right back.

739

00:31:16,240 --> 00:31:18,240

But first, another sci-fi team is on a very different mission.

740

00:31:18,240 --> 00:31:20,240

Here's a look at Stargate Universe.

741

00:31:22,240 --> 00:31:27,240

We are back live in New York City.

742

00:31:27,240 --> 00:31:29,240

All right, we're going to take a question

743

00:31:29,240 --> 00:31:31,240

from a member of our studio audience.

744

00:31:31,240 --> 00:31:32,240

Hi. Hi.

745

00:31:32,240 --> 00:31:33,240

How are you? What's your name?

746

00:31:33,240 --> 00:31:34,240

My name's Julie. Hi, Julie.

747

00:31:34,240 --> 00:31:35,240

Hi. Hi.

748

00:31:35,240 --> 00:31:36,240

And what's your question?

749

00:31:36,240 --> 00:31:38,240

This is for any of you.

750

00:31:38,240 --> 00:31:42,240

Does ghost hunting conflict with any of your religious views?

751

00:31:42,240 --> 00:31:43,240

No.

752

00:31:43,240 --> 00:31:44,240

No.

753

00:31:44,240 --> 00:31:45,240

No.

754

00:31:45,240 --> 00:31:46,240

No.

755

00:31:46,240 --> 00:31:47,240

No.

756

00:31:47,240 --> 00:31:48,240

No.

757

00:31:48,240 --> 00:31:49,240

No.

758

00:31:49,240 --> 00:31:50,240

No.

759

00:31:50,240 --> 00:31:51,240

No.

760

00:31:51,240 --> 00:31:52,240

I don't know.

761

00:31:52,240 --> 00:31:54,240

Maybe you can give us your religious views.

762

00:31:54,240 --> 00:31:55,240

Good question.

763

00:31:55,240 --> 00:31:58,240

No, actually, for me, personally, I think it strengthens it.

764

00:31:58,240 --> 00:31:59,240

A lot of, I don't know, a lot of it.

765

00:31:59,240 --> 00:32:01,240

It seems like the more religious someone is,

766

00:32:01,240 --> 00:32:03,240

the scarier the activity becomes.

767

00:32:03,240 --> 00:32:04,240

And it's just not that way.

768

00:32:04,240 --> 00:32:06,240

It all kind of makes sense.

769

00:32:06,240 --> 00:32:07,240

You got to think about it.

770

00:32:07,240 --> 00:32:09,240

I mean, where do we go when we die?

771

00:32:09,240 --> 00:32:10,240

No one knows.

772

00:32:10,240 --> 00:32:11,240

So probably still.

773

00:32:11,240 --> 00:32:13,240

And there's just too much coincidence to it,

774

00:32:13,240 --> 00:32:14,240

not to be real.

775

00:32:14,240 --> 00:32:15,240

I don't know.

776

00:32:15,240 --> 00:32:16,240

Steve?

777

00:32:16,240 --> 00:32:20,240

I think you nailed the crack.

778

00:32:20,240 --> 00:32:22,120

What about you, Jay?

779

00:32:22,120 --> 00:32:25,400

I'm not a very religious person, but so it doesn't really

780

00:32:25,400 --> 00:32:27,040

conflict with that at all.

781

00:32:27,040 --> 00:32:28,040

So.

782

00:32:28,040 --> 00:32:29,360

I can't conflict with nothing, you know?

783

00:32:29,360 --> 00:32:30,360

Yeah.

784

00:32:30,360 --> 00:32:32,520

Well, thank you very much for your question.

785

00:32:32,520 --> 00:32:33,020

I appreciate it.

786

00:32:33,020 --> 00:32:35,000

We'll be taking more questions from the crowd here.

787

00:32:35,000 --> 00:32:36,480

Oh, I'm sorry.

788

00:32:36,480 --> 00:32:38,600

I just go right over you.

789

00:32:38,600 --> 00:32:39,080

That's all right.

790

00:32:39,080 --> 00:32:39,480

Come on.

791

00:32:39,480 --> 00:32:40,440

I'm sorry.

792

00:32:40,440 --> 00:32:42,280

Well, come on.

793

00:32:42,280 --> 00:32:42,920

Sorry, Chris.

794

00:32:42,920 --> 00:32:44,240

We'll come back in a bit.

795

00:32:44,240 --> 00:32:45,720

We'll be taking more questions from the crowd.

796

00:32:45,720 --> 00:32:47,520

I will let Chris speak later.

797

00:32:47,520 --> 00:32:49,600

We'll also be taking some questions from you at home

798

00:32:49,600 --> 00:32:50,720

as the night goes on.

799

00:32:50,720 --> 00:32:52,720

Right now, though, let's return to our investigation

800

00:32:52,720 --> 00:32:54,800

of Alcatraz and Steven Tango and the hospital

801

00:32:54,800 --> 00:32:56,960

ward hunting the ghost of Robert Stroud,

802

00:32:56,960 --> 00:32:58,000

the bird man of Alcatraz.

803

00:32:58,000 --> 00:32:59,000

[?].

804

00:33:03,400 --> 00:33:04,680

Steve.

805

00:33:04,680 --> 00:33:05,280

Yeah?

806

00:33:05,280 --> 00:33:08,520

This is at a 1.5 now.

807

00:33:08,520 --> 00:33:10,760

1.8 and 1.9.

808

00:33:10,760 --> 00:33:11,360

Wow.

809

00:33:11,360 --> 00:33:13,640

Dave and I were investigating in Robert Stroud's cell

810

00:33:13,640 --> 00:33:15,960

in the medal award when we got a strange EMF spank.

811

00:33:16,680 --> 00:33:19,600

Do you hear that, Dave?

812

00:33:19,600 --> 00:33:22,560

Yes, I do.

813

00:33:22,560 --> 00:33:25,560

It sounded like it was coming this way.

814

00:33:25,560 --> 00:33:27,320

It sounded like a door.

815

00:33:27,320 --> 00:33:27,960

A door.

816

00:33:27,960 --> 00:33:30,040

Like a cell door.

817

00:33:30,040 --> 00:33:32,160

At one point, we heard a loud bang.

818

00:33:32,160 --> 00:33:34,280

It sounded like a door closing.

819

00:33:34,280 --> 00:33:36,080

And immediately went towards that sound,

820

00:33:36,080 --> 00:33:38,280

tried to see what it was, investigated.

821

00:33:38,280 --> 00:33:39,880

Hello?

822

00:33:39,880 --> 00:33:40,880

Could it have been this door?

823

00:33:40,880 --> 00:33:41,880

It's here.

824

00:33:47,880 --> 00:33:48,880

I didn't hear any rattling.

825

00:33:48,880 --> 00:33:49,880

Right.

826

00:33:49,880 --> 00:34:00,480

That's it.

827

00:34:00,480 --> 00:34:03,800

And we found a door that made the exact sound.

828

00:34:03,800 --> 00:34:06,480

So I definitely think that's the door we heard.

829

00:34:06,480 --> 00:34:08,000

Yeah, it sounds just like it.

830

00:34:08,000 --> 00:34:10,360

But the problem is that it's right there.

831

00:34:10,360 --> 00:34:11,240

Center command is.

832

00:34:11,240 --> 00:34:12,040

Right.

833

00:34:12,040 --> 00:34:12,840

You know what I mean?

834

00:34:12,840 --> 00:34:13,840

Yeah.

835

00:34:13,840 --> 00:34:15,000

Somebody could have opened it to take a look.

836

00:34:15,000 --> 00:34:15,800

Right.

837

00:34:15,800 --> 00:34:19,080

We always work by the motto, if there's any doubt,

838

00:34:19,080 --> 00:34:19,880

you throw it out.

839

00:34:19,880 --> 00:34:21,200

Let's go back to Mr. Stroud.

840

00:34:21,200 --> 00:34:22,120

Throw it right.

841

00:34:22,120 --> 00:34:23,440

Check on that feather.

842

00:34:23,440 --> 00:34:24,440

Oh, yeah.

843

00:34:28,440 --> 00:34:29,200

It's there.

844

00:34:29,200 --> 00:34:30,200

It's still there.

845

00:34:37,560 --> 00:34:38,560

The smell changed out here.

846

00:34:38,560 --> 00:34:39,360

Yeah.

847

00:34:39,360 --> 00:34:42,360

Yeah, it did.

848

00:34:42,360 --> 00:34:44,360

Till what?

849

00:34:44,360 --> 00:34:45,360

What?

850

00:34:50,360 --> 00:34:53,360

We walked in and walked out.

851

00:34:53,360 --> 00:34:56,360

The smell was completely different.

852

00:34:56,360 --> 00:34:58,360

You know, on our way out of the cell,

853

00:34:58,360 --> 00:35:01,360

all of a sudden we both smelled like a clean smell.

854

00:35:01,360 --> 00:35:04,360

It smelled like, to me, like a soap or a stringent.

855

00:35:04,360 --> 00:35:08,360

It smelled right where I am.

856

00:35:08,360 --> 00:35:09,360

Oh, yeah.

857

00:35:09,360 --> 00:35:10,360

You get it right there?

858

00:35:10,360 --> 00:35:11,360

Big time.

859

00:35:11,360 --> 00:35:13,360

And you could sort of move around with it.

860

00:35:13,360 --> 00:35:15,360

And oh, it's not here, but now it's over here.

861

00:35:15,360 --> 00:35:16,360

And now I can smell it over here.

862

00:35:16,360 --> 00:35:19,360

Imagine if that's what he smells like.

863

00:35:19,360 --> 00:35:22,360

And if you think about it, you remember they said that,

864

00:35:22,360 --> 00:35:25,360

you know, he would often leave the cell and come across

865

00:35:25,360 --> 00:35:28,360

the hall in bathe every day.

866

00:35:28,360 --> 00:35:30,360

And he said that he would shave his whole body.

867

00:35:30,360 --> 00:35:32,360

That's great, because I didn't know that.

868

00:35:32,360 --> 00:35:34,360

You know, that's weird.

869

00:35:34,360 --> 00:35:35,360

Yeah.

870

00:35:35,360 --> 00:35:37,360

I wonder if that's what we were smelling.

871

00:35:37,360 --> 00:35:40,360

That's pretty, uh, quite the coincidence right there.

872

00:35:40,360 --> 00:35:41,360

Yeah.

873

00:35:41,360 --> 00:35:42,360

That's very cool.

874

00:35:42,360 --> 00:35:43,360

It really is.

875

00:35:43,360 --> 00:35:45,360

We've been up here investigating it for many, many hours.

876

00:35:45,360 --> 00:35:48,360

And for the first time we smell that.

877

00:35:48,360 --> 00:35:51,360

To me, it's a coincidence that I'm not ready to look past.

878

00:35:51,360 --> 00:35:54,360

It's a smell that we can't find the source of it.

879

00:35:54,360 --> 00:35:55,360

Right.

880

00:35:55,360 --> 00:35:56,360

It is strange.

881

00:35:56,360 --> 00:35:57,360

Strange.

882

00:35:57,360 --> 00:35:58,360

What?

883

00:36:03,360 --> 00:36:05,360

When we return, we'll get our first look

884

00:36:05,360 --> 00:36:07,360

at the Rocks infamous solitary wing.

885

00:36:07,360 --> 00:36:10,360

And later, some of the cast of Ghost Hunters International

886

00:36:10,360 --> 00:36:12,360

will be here to talk about their upcoming season.

887

00:36:12,360 --> 00:36:14,360

Hosting Ghost Hunters Live is always a thrill,

888

00:36:14,360 --> 00:36:16,360

but I've still got a day job to get back to.

889

00:36:16,360 --> 00:36:20,360

Here's an exclusive sneak peek of the all new season of Destination Tree.

890

00:36:32,360 --> 00:36:34,360

Welcome once again to Ghost Hunters.

891

00:36:34,360 --> 00:36:39,360

We are live in New York City celebrating TAPS 100th episode.

892

00:36:39,360 --> 00:36:41,360

Just for the break, we were watching, uh,

893

00:36:41,360 --> 00:36:43,360

the two of you in the hospital ward.

894

00:36:43,360 --> 00:36:46,360

Steve, I went out there to film some of those packages.

895

00:36:46,360 --> 00:36:48,360

And it's hard when you're watching the TV show sometimes

896

00:36:48,360 --> 00:36:52,360

to get a sense of quite how scary Alcatraz is.

897

00:36:52,360 --> 00:36:54,360

Tell me about your impression of the hospital ward.

898

00:36:54,360 --> 00:36:56,360

Alcatraz, especially the hospital ward,

899

00:36:56,360 --> 00:36:59,360

was, I mean, it's not scary, so you don't really get scared, but, you know.

900

00:36:59,360 --> 00:37:00,360

I get scared.

901

00:37:00,360 --> 00:37:01,360

Well, you get, yes.

902

00:37:01,360 --> 00:37:02,360

I'm scared.

903

00:37:02,360 --> 00:37:03,360

You know that about me.

904

00:37:03,360 --> 00:37:04,360

It's absolutely phenomenal.

905

00:37:04,360 --> 00:37:05,360

I mean, it's amazing.

906

00:37:05,360 --> 00:37:07,360

It's just the history and, I mean, if walls could talk,

907

00:37:07,360 --> 00:37:09,360

that's the place you'd want them to talk for sure.

908

00:37:09,360 --> 00:37:10,360

Right.

909

00:37:10,360 --> 00:37:11,360

Was the cleanest prison ever.

910

00:37:11,360 --> 00:37:12,360

Yeah, it was.

911

00:37:12,360 --> 00:37:13,360

It was.

912

00:37:13,360 --> 00:37:14,360

It was.

913

00:37:14,360 --> 00:37:15,360

It is a pretty good shape, right?

914

00:37:15,360 --> 00:37:17,360

Tango, what does the, uh, what does the Birdman smell like?

915

00:37:17,360 --> 00:37:18,360

What?

916

00:37:18,360 --> 00:37:20,360

Uh, powdery fresh.

917

00:37:20,360 --> 00:37:21,360

Powdery fresh?

918

00:37:21,360 --> 00:37:22,360

Yes.

919

00:37:22,360 --> 00:37:23,360

Yes.

920

00:37:23,360 --> 00:37:24,360

He did?

921

00:37:24,360 --> 00:37:25,360

It was like a soapy powdery.

922

00:37:25,360 --> 00:37:26,360

It was absolutely soapy.

923

00:37:26,360 --> 00:37:27,360

It was really weird.

924

00:37:27,360 --> 00:37:28,360

I mean, it was weird.

925

00:37:28,360 --> 00:37:31,360

I forget the ghost hunting, but two of you need to just take this act on the road.

926

00:37:31,360 --> 00:37:36,360

Like, I want you guys like a, like a, like a sitcom.

927

00:37:36,360 --> 00:37:38,360

Just a, just a sitcom.

928

00:37:38,360 --> 00:37:39,360

Steven, Dave, sitcom.

929

00:37:39,360 --> 00:37:40,360

Yes.

930

00:37:40,360 --> 00:37:41,360

We'll kill each other.

931

00:37:41,360 --> 00:37:42,360

That's what I want.

932

00:37:42,360 --> 00:37:43,360

Yeah.

933

00:37:43,360 --> 00:37:47,360

Um, all right, let's rejoin Taff's, uh, trip to Alcatraz with Chris, Amy and Dustin.

934

00:37:47,360 --> 00:37:50,360

They're, uh, they're in the, uh, prison, beneath the prison.

935

00:37:50,360 --> 00:37:52,360

They're in the city, I believe.

936

00:37:52,360 --> 00:37:55,360

They're somewhere.

937

00:37:55,360 --> 00:38:05,360

Jane Grant sent us to look into a voice that they'd heard say no out loud or disembodied

938

00:38:05,360 --> 00:38:06,360

voice.

939

00:38:06,360 --> 00:38:08,840

This is so cool.

940

00:38:08,840 --> 00:38:09,840

This is awesome.

941

00:38:09,840 --> 00:38:13,960

Pleasure to get to wear these fashionable helmets.

942

00:38:13,960 --> 00:38:14,960

What's the deal down here?

943

00:38:14,960 --> 00:38:15,960

I don't understand.

944

00:38:15,960 --> 00:38:16,960

Well, I know.

945

00:38:16,960 --> 00:38:21,960

We were told that they, I mean, this is the...

946

00:38:21,960 --> 00:38:26,960

Did you just hear something?

947

00:38:26,960 --> 00:38:27,960

No.

948

00:38:27,960 --> 00:38:28,960

What?

949

00:38:28,960 --> 00:38:31,960

It sounded like a whisper from this corner.

950

00:38:31,960 --> 00:38:32,960

Can you check the records?

951

00:38:32,960 --> 00:38:33,960

Yes.

952

00:38:33,960 --> 00:38:34,960

See if anything's there.

953

00:38:34,960 --> 00:38:40,960

It didn't take us long over down there to capture some activity.

954

00:38:40,960 --> 00:38:42,960

It talks over you.

955

00:38:42,960 --> 00:38:43,960

It talks over you?

956

00:38:43,960 --> 00:38:44,960

Yeah.

957

00:38:44,960 --> 00:38:45,960

It's like this breathing.

958

00:38:45,960 --> 00:38:46,960

To me, it sounded like no.

959

00:38:46,960 --> 00:38:49,960

And I clearly heard what sounded like somebody saying no.

960

00:38:49,960 --> 00:38:51,960

It sounded like a woman's voice.

961

00:38:51,960 --> 00:38:54,960

Oh, that's cool.

962

00:38:54,960 --> 00:38:57,960

So it definitely was not me talking.

963

00:38:57,960 --> 00:39:02,960

Are you able to make that sound again for us?

964

00:39:02,960 --> 00:39:07,960

Could you please tell us your name?

965

00:39:07,960 --> 00:39:14,960

No, it's probably frustrating if you are answering our questions and we're not replying

966

00:39:14,960 --> 00:39:15,960

in kind.

967

00:39:16,960 --> 00:39:18,960

Could you try to do that again?

968

00:39:18,960 --> 00:39:21,960

Do whatever you had to do to do that?

969

00:39:21,960 --> 00:39:27,960

I'm not quite sure what this entity is so adamant about and why they keep saying no,

970

00:39:27,960 --> 00:39:31,960

but hopefully as the investigation progresses, maybe we can get some more answers.

971

00:39:31,960 --> 00:39:36,960

This should be the Burnt Man's right here.

972

00:39:36,960 --> 00:39:37,960

He's at 42.

973

00:39:37,960 --> 00:39:41,960

This is a cell the Burnt Man's dating before he was sent to the hospital.

974

00:39:41,960 --> 00:39:43,960

Bruton and I came to investigate cell block D.

975

00:39:43,960 --> 00:39:48,960

We went up on a third floor all the way back to the Burnt Man's cell.

976

00:39:48,960 --> 00:39:52,960

So you think he may be hanging right here just trying to get famous?

977

00:39:52,960 --> 00:39:54,960

Trying to, you know, look at me.

978

00:39:54,960 --> 00:39:55,960

I'm still here.

979

00:39:55,960 --> 00:39:56,960

I don't know.

980

00:39:56,960 --> 00:39:59,960

I'm wondering.

981

00:39:59,960 --> 00:40:01,960

I tried to look things a little bit deeper.

982

00:40:01,960 --> 00:40:04,960

What was driving him to do the things he done?

983

00:40:04,960 --> 00:40:07,960

What was the fuel to the fire?

984

00:40:07,960 --> 00:40:16,960

Well, I do know that his father mentally and physically abused him when he was growing up.

985

00:40:16,960 --> 00:40:19,960

And that might have been what started it.

986

00:40:19,960 --> 00:40:21,960

So put him on that road.

987

00:40:21,960 --> 00:40:25,960

Then as he was, I had no idea.

988

00:40:25,960 --> 00:40:28,960

But the more we talked, the more it's happening.

989

00:40:28,960 --> 00:40:33,960

The more we talk about him, the more you watch down the hall as you're talking.

990

00:40:33,960 --> 00:40:35,960

There's something loving down there.

991

00:40:35,960 --> 00:40:39,960

Disappointing the hall.

992

00:40:39,960 --> 00:40:41,960

Robert?

993

00:40:41,960 --> 00:40:44,960

Robert Straub.

994

00:40:44,960 --> 00:40:52,960

Now that you're tired to make yourself known.

995

00:40:52,960 --> 00:40:55,960

Something leaned out halfway down the right side.

996

00:40:55,960 --> 00:40:58,960

Like he was speaking out of his head.

997

00:40:58,960 --> 00:41:04,960

I want to take a check down there and see it.

998

00:41:04,960 --> 00:41:10,960

While we were down by Robert Straub's cell, also known as the Birdman, we were trying to get him to come out.

999

00:41:10,960 --> 00:41:19,960

I found I saw something peek out of one of the cells midway down.

1000

00:41:19,960 --> 00:41:20,960

You can kill yourself if you want.

1001

00:41:20,960 --> 00:41:22,960

You're not going to get in trouble.

1002

00:41:22,960 --> 00:41:31,960

Not the marshals.

1003

00:41:31,960 --> 00:41:32,960

What's that?

1004

00:41:32,960 --> 00:41:35,960

Something passed across there.

1005

00:41:35,960 --> 00:41:37,960

God man, maybe I'm late.

1006

00:41:37,960 --> 00:41:38,960

Really?

1007

00:41:38,960 --> 00:41:40,960

I have to have the mini-TV pointed that way.

1008

00:41:40,960 --> 00:41:41,960

Alright, okay.

1009

00:41:41,960 --> 00:41:43,960

So hopefully we got it.

1010

00:41:43,960 --> 00:41:48,960

There seems to be a lot of things happening toward the back of cell block D.

1011

00:41:48,960 --> 00:41:53,960

But another team has got the opportunity to come in now and do some follow-up investigations.

1012

00:41:53,960 --> 00:41:55,960

And we'll move on to another location.

1013

00:42:02,960 --> 00:42:08,960

I know his room's up here somewhere.

1014

00:42:08,960 --> 00:42:09,960

Is it the soul?

1015

00:42:09,960 --> 00:42:10,960

Right here.

1016

00:42:10,960 --> 00:42:15,960

This Birdman guy found it pretty crazy.

1017

00:42:15,960 --> 00:42:20,960

Chris and I went to Robert Straub's cell in the hospital area where people have claimed to see apparitions.

1018

00:42:20,960 --> 00:42:22,960

Alright.

1019

00:42:22,960 --> 00:42:27,960

You know what I'm wondering is if this is a good spot to test that laser thing.

1020

00:42:27,960 --> 00:42:29,960

We have it pointed to the people.

1021

00:42:29,960 --> 00:42:30,960

It's called laser.

1022

00:42:30,960 --> 00:42:36,960

Yeah, if we have it pointed back there with the camera on it while we do our stuff.

1023

00:42:36,960 --> 00:42:42,960

We use that opportunity to test a new device that I brought with me on this case.

1024

00:42:42,960 --> 00:42:46,960

Basically, it covers the entire room with small laser beams.

1025

00:42:46,960 --> 00:42:48,960

That's pretty weird.

1026

00:42:48,960 --> 00:42:56,960

And the theory is if some sort of entity walks through it, it will either cause some sort of disturbance in the lasers

1027

00:42:56,960 --> 00:42:58,960

or it will actually block them out completely.

1028

00:42:58,960 --> 00:43:02,960

It's such a simple idea, but it totally makes sense.

1029

00:43:02,960 --> 00:43:06,960

Mr. Straub.

1030

00:43:06,960 --> 00:43:10,960

Are you still here?

1031

00:43:10,960 --> 00:43:16,960

Who is the man that's been seen in the cell?

1032

00:43:16,960 --> 00:43:18,960

If you're not Robert Straub, that's fine.

1033

00:43:18,960 --> 00:43:22,960

We would love to talk to you as well.

1034

00:43:22,960 --> 00:43:27,960

How many years have you spent behind bars?

1035

00:43:27,960 --> 00:43:30,960

It was pretty quiet, but we did do a lot of EVP work.

1036

00:43:30,960 --> 00:43:32,960

We had cameras and audio running.

1037

00:43:32,960 --> 00:43:36,960

So I'm hoping that Steven Tango might find something in the review later.

1038

00:43:36,960 --> 00:43:49,960

That was Chris and Amy in the hospital with a laser grid.

1039

00:43:49,960 --> 00:43:52,960

A laser thingy.

1040

00:43:52,960 --> 00:43:55,960

It's like Star Wars.

1041

00:43:55,960 --> 00:43:58,960

Let's take one more question from our audience.

1042

00:43:58,960 --> 00:43:59,960

Hi, how are you?

1043

00:43:59,960 --> 00:44:01,960

Hi, good. I'm Devin from Pleasantville, New York.

1044

00:44:01,960 --> 00:44:05,960

Hi, Devin. You're wearing your shirt that says I love nerds. What are you implying?

1045

00:44:05,960 --> 00:44:10,960

I'm first and foremost a Harry Potter nerd, but I love the best.

1046

00:44:10,960 --> 00:44:12,960

There we go. What's your question, Devin?

1047

00:44:12,960 --> 00:44:19,960

My question is for again, all of you, after multiple years of investigating, not just on TV, but on your own,

1048

00:44:19,960 --> 00:44:24,960

looking back on your very first experience that inspired you to join the paranormal investigating career,

1049

00:44:24,960 --> 00:44:27,960

have you thought like maybe I could have debunked it at the time?

1050

00:44:27,960 --> 00:44:33,960

Maybe it wasn't as horrifying. Maybe it wasn't something paranormal. Did you ever think?

1051

00:44:33,960 --> 00:44:40,960

I tried several times to debunk mine. I actually was able to run tests with friends and you couldn't.

1052

00:44:40,960 --> 00:44:44,960

It was there for two years solid and it was pretty amazing.

1053

00:44:44,960 --> 00:44:46,960

I can't debunk it looking back now.

1054

00:44:46,960 --> 00:44:55,960

Yeah, very similar. My experience went on for quite a long period of time, so it's something that I really couldn't debunk.

1055

00:44:55,960 --> 00:45:00,960

The first thing I saw actually was an apparition outside a window that was on the second story,

1056

00:45:00,960 --> 00:45:03,960

so there was really no way I could debunk it.

1057

00:45:03,960 --> 00:45:05,960

Levitation.

1058

00:45:05,960 --> 00:45:07,960

That's a great question. Thank you very much, Devin.

1059

00:45:07,960 --> 00:45:08,960

Thank you, guys.

1060

00:45:11,960 --> 00:45:14,960

We're going to take a short break. We're going to hunt resumes.

1061

00:45:14,960 --> 00:45:19,960

As soon as we get back, we're going to have a special announcement regarding the future of Ghost Hunters Academy.

1062

00:45:19,960 --> 00:45:26,960

Now, in celebration of TAP's 100th episode, here's a quick look back at nearly six years of paranormal experiences.

1063

00:45:35,960 --> 00:45:39,960

Film in this room, right here. Oh my gosh, that freaking made me about crab my pants.

1064

00:45:39,960 --> 00:45:44,960

Did you see that? Definitely appeared to be like somebody looking or watching.

1065

00:45:44,960 --> 00:45:49,960

I felt like somebody was holding a match to my back. I got my whole shoulder blade, his red.

1066

00:45:49,960 --> 00:45:52,960

Whoa, you feel that cold spot right here, dude? Right here.

1067

00:45:52,960 --> 00:45:55,960

Amy, no, Amy, Amy, Amy, Amy, I just heard it down here now.

1068

00:45:55,960 --> 00:45:57,960

Oh my gosh! Are you alright?

1069

00:45:57,960 --> 00:45:59,960

What happened? Dude, dude.

1070

00:45:59,960 --> 00:46:01,960

Take it seriously, I want to get on it.

1071

00:46:10,960 --> 00:46:19,960

You're back with the Ghost Hunters 100th episode, our special presentation of the TAP's trip to Alcatraz Island in San Francisco.

1072

00:46:19,960 --> 00:46:23,960

And for the first time ever, we're here with an audience of some of the show's biggest fans.

1073

00:46:28,960 --> 00:46:34,960

And now let's rejoin the investigation with Dave and Steve in Cell Block D, otherwise known as The Hole.

1074

00:46:34,960 --> 00:46:43,960

Steve and Tango, we are in the Burbank's actual cell, not the hospital.

1075

00:46:43,960 --> 00:46:50,960

When Tango and I are investigating in it, and Robert Stroud's cell in Cell Block D, if you're in here, try to say hello.

1076

00:46:50,960 --> 00:46:52,960

If you're in your cell right now.

1077

00:46:52,960 --> 00:46:54,960

We're using a new device called a bumblebee tablet.

1078

00:46:54,960 --> 00:47:00,960

What that does is recognize and isolate certain frequencies, and what we could do is sort of track a pattern

1079

00:47:00,960 --> 00:47:05,960

and see if there's any relation to what we're thinking are possible EVPs to these certain frequencies.

1080

00:47:10,960 --> 00:47:11,960

Robert.

1081

00:47:13,960 --> 00:47:15,960

I heard you talk to him, my name's Steve.

1082

00:47:15,960 --> 00:47:16,960

He's my friend Dave.

1083

00:47:16,960 --> 00:47:17,960

Hello.

1084

00:47:18,960 --> 00:47:21,960

We don't work for the prison, we don't work for Alcatraz.

1085

00:47:21,960 --> 00:47:23,960

We don't care what you've done.

1086

00:47:24,960 --> 00:47:26,960

Has anything changed?

1087

00:47:26,960 --> 00:47:27,960

No.

1088

00:47:28,960 --> 00:47:30,960

I just keep my eyes peeled on it.

1089

00:47:30,960 --> 00:47:33,960

How were you able to influence everyone else?

1090

00:47:35,960 --> 00:47:37,960

Were people afraid of you?

1091

00:47:38,960 --> 00:47:40,960

We know you like to cause trouble in here.

1092

00:47:40,960 --> 00:47:42,960

Like the bars that keep buying.

1093

00:47:42,960 --> 00:47:44,960

They do the same thing, like...

1094

00:47:45,960 --> 00:47:46,960

Hey!

1095

00:47:49,960 --> 00:47:51,960

That's scary, man.

1096

00:47:51,960 --> 00:47:52,960

The alarm comes out.

1097

00:47:53,960 --> 00:47:56,960

Tango, you know, reenacting maybe something that Robert Strah would do,

1098

00:47:56,960 --> 00:48:01,960

we hear that he, you know, reaches through the bars and grabs the people and stuff when they walk by.

1099

00:48:01,960 --> 00:48:02,960

First one.

1100

00:48:02,960 --> 00:48:03,960

What?

1101

00:48:04,960 --> 00:48:05,960

I got a high spike.

1102

00:48:05,960 --> 00:48:08,960

And when Tango did that, we got a pretty large spike.

1103

00:48:08,960 --> 00:48:10,960

It was like this, right?

1104

00:48:10,960 --> 00:48:13,960

Kind of all the same, and then all of a sudden, boom, boom, boom.

1105

00:48:13,960 --> 00:48:16,960

And that happened the second you started to...

1106

00:48:16,960 --> 00:48:17,960

Put my arm through there.

1107

00:48:17,960 --> 00:48:18,960

...arm through there.

1108

00:48:18,960 --> 00:48:21,960

So this doesn't tell us too much, you know, could just be a coincidence.

1109

00:48:21,960 --> 00:48:23,960

Like, something did change, though.

1110

00:48:23,960 --> 00:48:24,960

I got up and I walked over there.

1111

00:48:24,960 --> 00:48:26,960

I started doing something.

1112

00:48:26,960 --> 00:48:27,960

So coincides with that.

1113

00:48:27,960 --> 00:48:29,960

So, you know, we're not sure what to make of it,

1114

00:48:29,960 --> 00:48:31,960

but these are all patterns that we can, you know,

1115

00:48:31,960 --> 00:48:33,960

recognize and sort of put together in a case study

1116

00:48:33,960 --> 00:48:36,960

and see if we see anything that makes sense to us.

1117

00:48:45,960 --> 00:48:47,960

Welcome to Broadway, ladies and gentlemen.

1118

00:48:47,960 --> 00:48:49,960

Hey, ladies and gentlemen.

1119

00:48:49,960 --> 00:48:50,960

Did it.

1120

00:48:50,960 --> 00:48:51,960

Did it.

1121

00:48:51,960 --> 00:48:52,960

Did it.

1122

00:48:52,960 --> 00:48:53,960

Okay, let's go to this man.

1123

00:48:53,960 --> 00:48:54,960

Okay, all right.

1124

00:48:54,960 --> 00:48:57,960

I was investigating here in Broadway with Chris and Amy.

1125

00:48:57,960 --> 00:49:00,960

We wanted to get off the ground floor

1126

00:49:00,960 --> 00:49:03,960

and up into the cells that people generally couldn't get to.

1127

00:49:03,960 --> 00:49:06,960

Machine Gun Kelly was up on the second tier.

1128

00:49:06,960 --> 00:49:09,960

We wanted to explore that, see if we could get any response in EVP.

1129

00:49:09,960 --> 00:49:11,960

George Kelly.

1130

00:49:11,960 --> 00:49:13,960

My name is Amy.

1131

00:49:13,960 --> 00:49:16,960

This is Chris and our good friend Barry.

1132

00:49:16,960 --> 00:49:20,960

I'd like to ask you a few questions if that's all right with you.

1133

00:49:22,960 --> 00:49:26,960

We would like to find out more about what landed you in Alcatraz.

1134

00:49:28,960 --> 00:49:30,960

Can you tell us what got you here?

1135

00:49:32,960 --> 00:49:35,960

George Kelly, are you ashamed that you were finally caught?

1136

00:49:40,960 --> 00:49:44,960

Um, I thought we should take a walk along the sail block.

1137

00:49:44,960 --> 00:49:45,960

All right.

1138

00:49:46,960 --> 00:49:47,960

Let's go.

1139

00:50:03,960 --> 00:50:04,960

Whoa.

1140

00:50:04,960 --> 00:50:05,960

What the hell was that?

1141

00:50:06,960 --> 00:50:07,960

That was really weird.

1142

00:50:07,960 --> 00:50:08,960

What happened?

1143

00:50:08,960 --> 00:50:12,960

It looked like I was going to walk right into a shadow.

1144

00:50:12,960 --> 00:50:16,960

And with you walking right in front of me, that's all I'm seeing is a dark shape.

1145

00:50:16,960 --> 00:50:19,960

But it just looked like you stopped short, so I stopped short.

1146

00:50:19,960 --> 00:50:21,960

I never stopped at all.

1147

00:50:21,960 --> 00:50:23,960

That was weird.

1148

00:50:23,960 --> 00:50:26,960

I saw this dark mass just get right up in my face

1149

00:50:26,960 --> 00:50:31,960

and I honestly thought Barry had just stopped in his tracks to look in a cell real quick.

1150

00:50:31,960 --> 00:50:33,960

I don't know what the heck I saw.

1151

00:50:33,960 --> 00:50:36,960

I don't know what got in my face like that, but it really threw me off.

1152

00:50:37,960 --> 00:50:41,960

And obviously with the recording going the entire time as we walked out

1153

00:50:41,960 --> 00:50:44,960

to see if anything was going to happen, maybe something has happened.

1154

00:50:44,960 --> 00:50:46,960

It was really weird.

1155

00:50:46,960 --> 00:50:52,960

So we're going to head back into command central and see where else we can explore and change up.

1156

00:50:54,960 --> 00:50:55,960

Hello?

1157

00:50:55,960 --> 00:50:56,960

It's Jason and Grant.

1158

00:50:56,960 --> 00:50:58,960

We talked with you a couple times.

1159

00:50:58,960 --> 00:51:02,960

Jay and I continued our sweep of the Citadel underneath the penitentiary where earlier in the night

1160

00:51:02,960 --> 00:51:06,960

we caught what sounded like someone saying no to a question we asked.

1161

00:51:06,960 --> 00:51:09,960

I believe you made some noise for us. You can't be sure though.

1162

00:51:11,960 --> 00:51:15,960

If so, could you make some noise and let us know you're here again with us?

1163

00:51:18,960 --> 00:51:20,960

Can you knock on something?

1164

00:51:24,960 --> 00:51:26,960

That's good. We could hear that.

1165

00:51:26,960 --> 00:51:30,960

At one point we were just standing there and it sounded like footsteps.

1166

00:51:30,960 --> 00:51:32,960

There it is.

1167

00:51:34,960 --> 00:51:36,960

It doesn't want to.

1168

00:51:36,960 --> 00:51:41,960

We started hearing footsteps very clearly, but they were coming from another hallway so we went over there.

1169

00:51:41,960 --> 00:51:43,960

I can hear you walking.

1170

00:51:47,960 --> 00:51:51,960

This is good. Keep doing it. Come closer if you want.

1171

00:52:00,960 --> 00:52:02,960

That's crazy.

1172

00:52:02,960 --> 00:52:04,960

It sounded like you just walked right up to it.

1173

00:52:04,960 --> 00:52:06,960

It sounded like you walked right exactly.

1174

00:52:06,960 --> 00:52:13,960

Sure enough the footsteps came very close to the point where I was expecting to see someone at probably arm's length.

1175

00:52:13,960 --> 00:52:16,960

In here what sounds like you walking is a lot of noise.

1176

00:52:16,960 --> 00:52:18,960

I can hear you walking.

1177

00:52:18,960 --> 00:52:20,960

I can hear you walking.

1178

00:52:20,960 --> 00:52:22,960

I can hear you walking.

1179

00:52:22,960 --> 00:52:24,960

I can hear you walking.

1180

00:52:24,960 --> 00:52:26,960

I can hear you walking.

1181

00:52:26,960 --> 00:52:28,960

I can hear you walking.

1182

00:52:28,960 --> 00:52:31,960

In here what sounds like you walking.

1183

00:52:32,960 --> 00:52:34,960

Can you make another noise?

1184

00:52:36,960 --> 00:52:38,960

Can you do more than walk?

1185

00:52:40,960 --> 00:52:42,960

It's pretty quiet now.

1186

00:52:43,960 --> 00:52:47,960

Unfortunately it quieted down, but we do have some definite footsteps.

1187

00:52:47,960 --> 00:52:51,960

Something definitely approached us and hopefully is very clear on our equipment.

1188

00:52:58,960 --> 00:53:04,960

When we return we'll sit down with the GHI contingent here to discuss their upcoming travels.

1189

00:53:04,960 --> 00:53:08,960

Plus more of your questions and the investigation of Alcatraz continues.

1190

00:53:08,960 --> 00:53:12,960

And after tonight's live Ghost Hunters event there's still plenty more to look forward to.

1191

00:53:12,960 --> 00:53:16,960

Here's a peek at the upcoming season of Ghost Hunters.

1192

00:53:28,960 --> 00:53:30,960

Welcome back.

1193

00:53:30,960 --> 00:53:36,960

I'm Josh Gates from Syfy's Destination Truth and we are live at 30 Rock and Legendary Studio 8H

1194

00:53:36,960 --> 00:53:40,960

celebrating the 100th episode of Ghost Hunters.

1195

00:53:40,960 --> 00:53:42,960

Unbelievable.

1196

00:53:42,960 --> 00:53:44,960

Crazy.

1197

00:53:44,960 --> 00:53:47,960

Make sure to cast your vote in our online poll at [syfy.com](http://syfy.com).

1198

00:53:47,960 --> 00:53:50,960

What area of Alcatraz will turn out to be the most haunted?

1199

00:53:50,960 --> 00:53:52,960

We'll tell you the results at the end of tonight's show.

1200

00:53:52,960 --> 00:53:55,960

Plus some clips of yours truly from my trip to the Rock.

1201

00:53:55,960 --> 00:53:59,960

In addition we've got Britt Griffith answering your questions at [syfy.com](http://syfy.com).

1202

00:53:59,960 --> 00:54:03,960

Now as an international explorer I have a soft spot for fellow world travelers.

1203

00:54:03,960 --> 00:54:05,960

100,000 questions.

1204

00:54:05,960 --> 00:54:06,960

31,000 questions.

1205

00:54:06,960 --> 00:54:07,960

Imagine greater.

1206

00:54:07,960 --> 00:54:09,960

What's happening?

1207

00:54:09,960 --> 00:54:13,960

The studio is blushy?

1208

00:54:13,960 --> 00:54:15,960

That's a disembodied voice.

1209

00:54:15,960 --> 00:54:16,960

That's, it's haunted.

1210

00:54:16,960 --> 00:54:17,960

Congratulations.

1211

00:54:17,960 --> 00:54:18,960

Wow.

1212

00:54:18,960 --> 00:54:19,960

That's your first disembodied voice.

1213

00:54:19,960 --> 00:54:20,960

That was incredible.

1214

00:54:20,960 --> 00:54:27,960

I was going to say that I have a soft spot for fellow world travelers which brings us to the gentlemen sitting around me.

1215

00:54:27,960 --> 00:54:34,960

From Ghost Hunters International we have Rob Demerist, Dustin Perry and Barrett Bichaud.

1216

00:54:34,960 --> 00:54:35,960

Good evening.

1217

00:54:35,960 --> 00:54:36,960

Good evening.

1218

00:54:36,960 --> 00:54:37,960

Good to see you guys.

1219

00:54:37,960 --> 00:54:38,960

Good to see you guys too.

1220

00:54:38,960 --> 00:54:39,960

It's good to see you too.

1221

00:54:39,960 --> 00:54:41,960

So let's talk about where you've been.

1222

00:54:41,960 --> 00:54:46,960

You've just been filming in Australia, Argentina, and the United States.

1223

00:54:46,960 --> 00:54:47,960

Very good.

1224

00:54:47,960 --> 00:54:48,960

Great wine.

1225

00:54:48,960 --> 00:54:49,960

Malaysia.

1226

00:54:49,960 --> 00:54:50,960

The driving of Malaysia.

1227

00:54:50,960 --> 00:54:51,960

Oh.

1228

00:54:51,960 --> 00:54:52,960

Crazy.

1229

00:54:52,960 --> 00:54:53,960

Scarer than the ghosts.

1230

00:54:53,960 --> 00:54:54,960

Unbelievable.

1231

00:54:54,960 --> 00:54:57,960

Costa Rica, Jamaica, and Rob you flew in from England when?

1232

00:54:57,960 --> 00:54:58,960

Yesterday.

1233

00:54:58,960 --> 00:54:59,960

Yesterday.

1234

00:54:59,960 --> 00:55:00,960

So you guys are, you guys are road warriors.

1235

00:55:00,960 --> 00:55:01,960

What are you even up to?

1236

00:55:01,960 --> 00:55:02,960

What are you even working on?

1237

00:55:02,960 --> 00:55:03,960

We've been doing a lot of things back in England.

1238

00:55:03,960 --> 00:55:04,960

Incredible cases.

1239

00:55:04,960 --> 00:55:05,960

Where do you guys see it?

1240

00:55:05,960 --> 00:55:06,960

It's going to blow your mind.

1241

00:55:06,960 --> 00:55:08,960

My dream location coming up.

1242

00:55:08,960 --> 00:55:09,960

Little places.

1243

00:55:09,960 --> 00:55:10,960

Some places that I've been to.

1244

00:55:10,960 --> 00:55:11,960

I've been to.

1245

00:55:11,960 --> 00:55:12,960

I've been to.

1246

00:55:12,960 --> 00:55:13,960

I've been to.

1247

00:55:13,960 --> 00:55:14,960

I've been to.

1248

00:55:14,960 --> 00:55:15,960

Route and hat states.

1249

00:55:15,960 --> 00:55:16,960

Yeah, back to Trails!

1250

00:55:16,960 --> 00:55:17,960

Yeah.

1251

00:55:17,960 --> 00:55:20,960

The traffickers take my private area.

1252

00:55:20,960 --> 00:55:25,960

There's a lot, but it does take exceptions.

1253

00:55:25,960 --> 00:55:26,960

So causes people to stop.

1254

00:55:26,960 --> 00:55:27,960

It takes Immigration.

1255

00:55:27,960 --> 00:55:32,960

It takes a few meetings until the pleast talking to that person.

1256

00:55:32,960 --> 00:55:33,960

So it's all possible.

1257

00:55:33,960 --> 00:55:34,960

It takes kind of distance.

1258

00:55:34,960 --> 00:55:35,960

It takes I anyway.

1259

00:55:35,960 --> 00:55:40,960

And it takes those each day, ■.

1260

00:55:40,960 --> 00:55:42,960

Can you man any consequences as in,

1261

00:55:42,960 --> 00:55:46,960

been in other prisons before and what was it like investigating in Alcatraz?

1262

00:55:46,960 --> 00:55:51,960

It was fantastic for us and certainly from my perspective Alcatraz is world-renowned

1263

00:55:51,960 --> 00:55:57,760

but to get to the island and see the places that tourists generally don't

1264

00:55:57,760 --> 00:56:00,960

get to was an awesome experience.

1265

00:56:00,960 --> 00:56:11,960

It's interesting too because you get to kind of get inside the mind of the inmates because you're sitting there in the cells and you can see land, you can see where freedom is but you know these guys could never get to it and

1266

00:56:11,960 --> 00:56:16,960

you saw the clip I was wearing a hard hat so obviously I was dedicated to this investigation.

1267

00:56:16,960 --> 00:56:18,960

It takes a lot for you to come in here.

1268

00:56:18,960 --> 00:56:19,960

That doesn't happen.

1269

00:56:19,960 --> 00:56:20,960

No, that doesn't happen.

1270

00:56:20,960 --> 00:56:21,960

It's not something you do easily.

1271

00:56:21,960 --> 00:56:23,960

Well thank you guys for being here tonight and for flying in.

1272

00:56:23,960 --> 00:56:28,960

I appreciate it and let's go back to our investigation of Alcatraz and the hospital ward.

1273

00:56:28,960 --> 00:56:30,960

Barry and Dustin take it away.

1274

00:56:31,960 --> 00:56:43,960

Barry and Dustin in the hospital. Dustin and I come up to the hospital of Alcatraz.

1275

00:56:43,960 --> 00:56:47,960

It was a very famous holding cell for the bird man.

1276

00:56:50,960 --> 00:56:54,960

Very charismatic, very deranged individual.

1277

00:57:00,960 --> 00:57:16,960

Okay Robert, you want to make a show now is your chance.

1278

00:57:16,960 --> 00:57:20,960

We set an object standing up on the table.

1279

00:57:20,960 --> 00:57:25,960

If you want to show us that you're here, then knock it over.

1280

00:57:26,960 --> 00:57:30,960

We give an opportunity to be noticed and we set up some equipment here.

1281

00:57:30,960 --> 00:57:34,960

We set up a box on its hand, give an opportunity to knock it over.

1282

00:57:34,960 --> 00:57:43,960

Certainly a man of such mental genius such as yourself can figure out a way to manipulate an object in this world.

1283

00:57:47,960 --> 00:57:49,960

That's what you thought you were, right?

1284

00:57:56,960 --> 00:57:57,960

The box is there.

1285

00:57:59,960 --> 00:58:02,960

Knock it over and I was knew you were there.

1286

00:58:06,960 --> 00:58:11,960

Or don't or we leave and you're forgotten once again.

1287

00:58:12,960 --> 00:58:24,960

Stay here to fear Robert.

1288

00:58:24,960 --> 00:58:27,960

You still play some sick game.

1289

00:58:27,960 --> 00:58:32,960

It was all just a facade to cover up for the type of person you really were.

1290

00:58:32,960 --> 00:58:34,960

Which is why you ended up here.

1291

00:58:34,960 --> 00:58:45,960

We tried to get inside his mind a little bit and do some provoking but in a way that is more cerebral than just mainly attacking.

1292

00:58:47,960 --> 00:58:49,960

Surprisingly coward like.

1293

00:58:50,960 --> 00:58:52,960

I think we finish up here Dustin.

1294

00:58:52,960 --> 00:58:55,960

That's as much as a flicker of vibration huh?

1295

00:58:57,960 --> 00:58:59,960

Ending of reposition.

1296

00:58:59,960 --> 00:59:01,960

Then we get a response.

1297

00:59:01,960 --> 00:59:08,960

We certainly didn't hear anything but there may be something on the EVP recorder, all the video recorder that we just simply missed.

1298

00:59:14,960 --> 00:59:17,960

When we get back, more questions from our studio audience.

1299

00:59:17,960 --> 00:59:20,960

Now though, let's all enjoy this moment.

1300

00:59:20,960 --> 00:59:25,960

Former police officer Steve Gunzolves plays cops and robbers in a prison.

1301

00:59:26,960 --> 00:59:29,960

I can't control where I'm like work at walk.

1302

00:59:29,960 --> 00:59:31,960

Let me see something. Make me do one of those tests.

1303

00:59:31,960 --> 00:59:33,960

Tilt your head back, further.

1304

00:59:33,960 --> 00:59:36,960

Close your eyes, touch your hands and tip your finger.

1305

00:59:36,960 --> 00:59:38,960

Mmm, I'm gonna go for that one.

1306

00:59:38,960 --> 00:59:40,960

Stay in that same position, take two steps forward.

1307

00:59:40,960 --> 00:59:43,960

I can't do it. It's just so weird.

1308

00:59:43,960 --> 00:59:45,960

I'd fail you.

1309

00:59:45,960 --> 00:59:46,960

But it's not, I'm not drunk.

1310

00:59:46,960 --> 00:59:47,960

Counting threes.

1311

00:59:47,960 --> 00:59:49,960

Three, six, nine, twelve, fourteen.

1312

00:59:49,960 --> 00:59:51,960

No.

1313

00:59:51,960 --> 00:59:53,960

Fifteen, I'm sorry.

1314

00:59:53,960 --> 00:59:55,960

Yes.

1315

01:00:02,960 --> 01:00:04,960

We're back with taps.

1316

01:00:04,960 --> 01:00:06,960

Let's see what they found when they visited Cell Block D.

1317

01:00:06,960 --> 01:00:09,960

Jason and Grant continue our investigation.

1318

01:00:12,960 --> 01:00:14,960

Alright, this is Jane Grant.

1319

01:00:14,960 --> 01:00:17,960

Cell Block D.

1320

01:00:17,960 --> 01:00:22,960

Our first stop was the solitary confinement area where the reports were of

1321

01:00:22,960 --> 01:00:27,960

basically just uncomfortable, nauseous feelings in cell twelve and fourteen.

1322

01:00:27,960 --> 01:00:31,960

Well, this is twelve and I don't feel anything different.

1323

01:00:31,960 --> 01:00:32,960

Yeah.

1324

01:00:32,960 --> 01:00:37,960

Typically if someone's nauseous, it's carbon monoxide, high EMF,

1325

01:00:37,960 --> 01:00:41,960

or really low vibration that's making them feel that way.

1326

01:00:41,960 --> 01:00:46,960

So I went in there with the K2 to try and see if there were any high EMF fields in there.

1327

01:00:46,960 --> 01:00:49,960

Either some readings in here.

1328

01:00:49,960 --> 01:00:51,960

I'm...

1329

01:00:51,960 --> 01:00:53,960

a little off of this.

1330

01:00:58,960 --> 01:01:00,960

No.

1331

01:01:00,960 --> 01:01:06,960

The K2 did have some odd reactions, but they weren't enough to really form any kind of conclusion.

1332

01:01:06,960 --> 01:01:08,960

Does smell.

1333

01:01:08,960 --> 01:01:11,960

It all smells like sewer gas coming in.

1334

01:01:11,960 --> 01:01:13,960

I don't see it in this.

1335

01:01:13,960 --> 01:01:17,960

Oh, this toilet used to be if it's got a breach or something.

1336

01:01:17,960 --> 01:01:22,960

It had a sewer gas smell in there and I dropped down to where the toilet flans used to be

1337

01:01:22,960 --> 01:01:24,960

where the toilet met the floor.

1338

01:01:24,960 --> 01:01:26,960

It was pretty solid.

1339

01:01:26,960 --> 01:01:28,960

Couldn't trace the smell as coming from there.

1340

01:01:28,960 --> 01:01:33,960

If I was on a plumber, that's no way of making me nauseous.

1341

01:01:33,960 --> 01:01:39,960

But we need to remember that a lot of the sewer lines actually run right on the other side of those walls.

1342

01:01:39,960 --> 01:01:43,960

It's very possible that some of the smells could be just bleeding into that room,

1343

01:01:43,960 --> 01:01:48,960

which of course would give somebody the nauseous sensation that people have claimed to have.

1344

01:01:48,960 --> 01:01:51,960

All right, let's go up a floor.

1345

01:01:56,960 --> 01:01:57,960

There's anyone here?

1346

01:01:57,960 --> 01:01:59,960

My name's Jason Scrant.

1347

01:02:00,960 --> 01:02:02,960

Just looking to talk with you.

1348

01:02:05,960 --> 01:02:07,960

I'm sure you're innocent.

1349

01:02:08,960 --> 01:02:10,960

Everyone in prison is innocent.

1350

01:02:11,960 --> 01:02:13,960

All right.

1351

01:02:18,960 --> 01:02:20,960

What is that?

1352

01:02:20,960 --> 01:02:27,960

Dude, I was just walking in here and it truly looked like somebody just walked by.

1353

01:02:27,960 --> 01:02:29,960

See how that's lit up in the holes?

1354

01:02:29,960 --> 01:02:31,960

Yeah, back in the service part.

1355

01:02:33,960 --> 01:02:35,960

Hey, who was that?

1356

01:02:36,960 --> 01:02:38,960

Jason.

1357

01:02:38,960 --> 01:02:40,960

Yeah.

1358

01:02:40,960 --> 01:02:42,960

It's kind of like walking on a metal grate.

1359

01:02:42,960 --> 01:02:43,960

Yeah.

1360

01:02:43,960 --> 01:02:49,960

That is in there on the other side of the walls, the way the metal grate is.

1361

01:02:49,960 --> 01:02:51,960

You can see it when you look through the hole.

1362

01:02:51,960 --> 01:02:52,960

Yeah.

1363

01:02:53,960 --> 01:02:55,960

Now in the cells, there's plumbing.

1364

01:02:55,960 --> 01:02:57,960

There were sinks and there were toilets.

1365

01:02:57,960 --> 01:03:00,960

And where that plumbing went through the wall, there are now holes.

1366

01:03:00,960 --> 01:03:06,960

I went over with my video camera and filmed in through one of those holes into the catwalk.

1367

01:03:07,960 --> 01:03:09,960

You see or hear anything?

1368

01:03:11,960 --> 01:03:14,960

Well, that's weird. I just got some obstruction.

1369

01:03:15,960 --> 01:03:17,960

What do you mean you got some obstruction?

1370

01:03:17,960 --> 01:03:20,960

Well, look, look when I come here.

1371

01:03:21,960 --> 01:03:22,960

Right here.

1372

01:03:23,960 --> 01:03:25,960

Watch up. I'll stick the camera in there.

1373

01:03:26,960 --> 01:03:28,960

Now watch as I pan over there.

1374

01:03:29,960 --> 01:03:31,960

See how you're getting this weird shadow?

1375

01:03:31,960 --> 01:03:34,960

I'm thinking, okay, maybe it's because my camera was looking through a hole,

1376

01:03:34,960 --> 01:03:38,960

but then I go back and pan again and I don't get that.

1377

01:03:38,960 --> 01:03:41,960

It's really hard to tell on the small monitor on the camera.

1378

01:03:41,960 --> 01:03:44,960

I'd really like to get it on the big screen and get a closer look at it

1379

01:03:44,960 --> 01:03:47,960

and see exactly what could be going on there.

1380

01:03:52,960 --> 01:03:54,960

All right, we're back.

1381

01:03:54,960 --> 01:03:58,960

All right, let's do some rapid-fire questions.

1382

01:03:59,960 --> 01:04:02,960

Yeah, here's some rapid-fire questions submitted at [sci-fi.com](http://sci-fi.com).

1383

01:04:02,960 --> 01:04:03,960

Oh, boy.

1384

01:04:03,960 --> 01:04:06,960

Ashley Wagner from... Ashley Wainer, excuse me, from Pittsburgh.

1385

01:04:06,960 --> 01:04:08,960

Tango, if you were an insane criminal,

1386

01:04:08,960 --> 01:04:10,960

would you rather stay at Alcatraz or Eastern State?

1387

01:04:10,960 --> 01:04:11,960

Alcatraz.

1388

01:04:11,960 --> 01:04:14,960

Okay. Maria Sanchez from San Jose wants to know, Jason,

1389

01:04:14,960 --> 01:04:16,960

how much does it cost for your team to investigate an apartment?

1390

01:04:16,960 --> 01:04:17,960

Zero.

1391

01:04:17,960 --> 01:04:18,960

There you go.

1392

01:04:18,960 --> 01:04:19,960

Sean in Lansing, Michigan.

1393

01:04:19,960 --> 01:04:22,960

Chris is Josh Gates' cool in person as he is on Destination 3.

1394

01:04:24,960 --> 01:04:25,960

Oh, yeah, yeah, yeah.

1395

01:04:25,960 --> 01:04:26,960

There we go.

1396

01:04:26,960 --> 01:04:30,960

And Chris Jones-Anglunas grants what is the oddest place you've ever been recognized by a fan?

1397

01:04:30,960 --> 01:04:31,960

At the urinal.

1398

01:04:33,960 --> 01:04:36,960

When the Ghost Hunters investigation of Alcatraz continues,

1399

01:04:36,960 --> 01:04:38,960

we'll have another classic Steve and Tango bet

1400

01:04:38,960 --> 01:04:41,960

plus our exclusive announcement regarding Ghost Hunters Academy.

1401

01:04:41,960 --> 01:04:44,960

Folks, we are two weeks away from St. Patrick's Day,

1402

01:04:44,960 --> 01:04:48,960

so Jason Grant and I decided to celebrate the only way we know how.

1403

01:04:48,960 --> 01:04:50,960

Here's a look at what we'll be doing on March 17th.

1404

01:04:50,960 --> 01:04:55,960

We are here in New York City with Ghost Hunters.

1405

01:04:55,960 --> 01:05:00,960

And remember, there is also exclusive online content right now at [sci-fi.com](http://sci-fi.com),

1406

01:05:00,960 --> 01:05:03,960

footage from my travels to the island, plus an online poll,

1407

01:05:03,960 --> 01:05:05,960

the results of which will be announced at the end of the night.

1408

01:05:05,960 --> 01:05:08,960

Now joining us for the first time this evening are the two graduates

1409

01:05:08,960 --> 01:05:10,960

from the first class of the year.

1410

01:05:10,960 --> 01:05:13,960

We're going to be talking about the first class of the year.

1411

01:05:13,960 --> 01:05:15,960

We're going to be talking about the first class of the year.

1412

01:05:15,960 --> 01:05:17,960

We're going to be talking about the first class of the year.

1413

01:05:17,960 --> 01:05:19,960

And now for the second class of the year.

1414

01:05:19,960 --> 01:05:23,960

And right now, right behind us this evening are the two graduates

1415

01:05:23,960 --> 01:05:25,960

from the first class of Ghost Hunters Academy.

1416

01:05:25,960 --> 01:05:28,960

Please welcome Susan Slaughter and Carl Feist.

1417

01:05:28,960 --> 01:05:33,960

We're also joined by their teachers, the one and only, Stephen Tango.

1418

01:05:33,960 --> 01:05:40,960

Well, I'm very excited to announce that Ghost Hunters Academy

1419

01:05:40,960 --> 01:05:43,960

will be coming back to sci-fi with an all new class.

1420

01:05:43,960 --> 01:05:50,960

New episodes of GHA will begin airing on June 2nd, so stay tuned.

1421

01:05:50,960 --> 01:05:53,960

And, okay, Susan and Carl, you're going to continue your training

1422

01:05:53,960 --> 01:05:55,960

after going through the first season of GHA.

1423

01:05:55,960 --> 01:05:59,960

You're going to continue your training with the Ghost Hunters International Team

1424

01:05:59,960 --> 01:06:00,960

and you're leaving tomorrow?

1425

01:06:00,960 --> 01:06:01,960

Tomorrow morning.

1426

01:06:01,960 --> 01:06:02,960

Wow.

1427

01:06:02,960 --> 01:06:03,960

Where are you headed?

1428

01:06:03,960 --> 01:06:05,960

We're going to England, across the pond.

1429

01:06:05,960 --> 01:06:06,960

Yeah, and are you excited?

1430

01:06:06,960 --> 01:06:07,960

I mean, how are you guys feeling about tomorrow?

1431

01:06:07,960 --> 01:06:09,960

Super excited, nervous.

1432

01:06:09,960 --> 01:06:12,960

It's a whole smorgasbord of emotions right about now.

1433

01:06:12,960 --> 01:06:13,960

Yeah, well, great.

1434

01:06:13,960 --> 01:06:16,960

And what can we expect from the new season of GHA?

1435

01:06:16,960 --> 01:06:17,960

A whole new ballgame.

1436

01:06:17,960 --> 01:06:18,960

New ballgame.

1437

01:06:18,960 --> 01:06:19,960

What does that mean?

1438

01:06:19,960 --> 01:06:21,960

It's a lot different.

1439

01:06:21,960 --> 01:06:23,960

I mean, it's a definite elimination show.

1440

01:06:23,960 --> 01:06:25,960

Every episode, somebody's going to be eliminated.

1441

01:06:25,960 --> 01:06:28,960

Jason's going to join us for the elimination process.

1442

01:06:28,960 --> 01:06:31,960

So he'll be on hand and it's just going to be a lot of fun.

1443

01:06:31,960 --> 01:06:34,960

It's a little more lighthearted, a lot more tutelage.

1444

01:06:34,960 --> 01:06:36,960

I'm sorry, what did you say?

1445

01:06:36,960 --> 01:06:38,960

Sir, this is a family show.

1446

01:06:38,960 --> 01:06:39,960

We're live.

1447

01:06:39,960 --> 01:06:40,960

A lot more teaching.

1448

01:06:40,960 --> 01:06:43,960

So it's going to be a lot more fun, more elimination.

1449

01:06:43,960 --> 01:06:45,960

Someone's going to be eliminated every episode?

1450

01:06:45,960 --> 01:06:46,960

Every episode.

1451

01:06:46,960 --> 01:06:47,960

Wow.

1452

01:06:47,960 --> 01:06:51,960

And they actually get to go on one of the ghost hunter shows for a whole six episodes.

1453

01:06:51,960 --> 01:06:52,960

Great.

1454

01:06:52,960 --> 01:06:53,960

Well, we look forward to it.

1455

01:06:53,960 --> 01:06:57,960

And on [sci-fi.com](http://sci-fi.com), you can actually meet the new students of Ghost Hunters Academy.

1456

01:06:57,960 --> 01:07:00,960

And starting tomorrow, you can view their submission tapes as well.

1457

01:07:00,960 --> 01:07:04,960

If you want to get started in ghost hunting yourselves, and who doesn't, you at home

1458

01:07:04,960 --> 01:07:07,960

get your own investigation kit right now at [sci-fi.com](http://sci-fi.com).

1459

01:07:07,960 --> 01:07:09,960

Now, let's return to TAPS Investigation of Alcatraz.

1460

01:07:09,960 --> 01:07:14,960

Steve and Tango were in the Citadel, and fortunately for all of us, we filmed it.

1461

01:07:17,960 --> 01:07:19,960

So this is Citadel.

1462

01:07:19,960 --> 01:07:20,960

Right.

1463

01:07:20,960 --> 01:07:23,960

This is the old solitary confinement.

1464

01:07:23,960 --> 01:07:25,960

Ooh, nitty gritty.

1465

01:07:25,960 --> 01:07:26,960

Ooh.

1466

01:07:26,960 --> 01:07:28,960

This is pretty insane, Dan.

1467

01:07:28,960 --> 01:07:29,960

All right.

1468

01:07:29,960 --> 01:07:31,960

Now, careful with the ninja skills.

1469

01:07:31,960 --> 01:07:32,960

Our training.

1470

01:07:32,960 --> 01:07:33,960

What, right?

1471

01:07:33,960 --> 01:07:34,960

And ducking down?

1472

01:07:34,960 --> 01:07:35,960

Evasive maneuvers.

1473

01:07:35,960 --> 01:07:36,960

Yes.

1474

01:07:37,960 --> 01:07:39,960

How bad, Steve?

1475

01:07:39,960 --> 01:07:40,960

That's level one.

1476

01:07:40,960 --> 01:07:41,960

Ooh, look at that hole.

1477

01:07:41,960 --> 01:07:42,960

Damn.

1478

01:07:42,960 --> 01:07:44,960

Ooh, holy s\*\*\*.

1479

01:07:44,960 --> 01:07:46,960

S\*\*\*, it's Christmas.

1480

01:07:46,960 --> 01:07:47,960

Damn.

1481

01:07:47,960 --> 01:07:48,960

Hello?

1482

01:07:56,960 --> 01:07:57,960

S\*\*\*.

1483

01:08:02,960 --> 01:08:03,960

It's cool.

1484

01:08:03,960 --> 01:08:04,960

Let's check out from here.

1485

01:08:04,960 --> 01:08:05,960

Ooh, what is that?

1486

01:08:05,960 --> 01:08:06,960

Hello?

1487

01:08:06,960 --> 01:08:08,960

Anybody in here?

1488

01:08:08,960 --> 01:08:09,960

Anybody?

1489

01:08:09,960 --> 01:08:12,960

I don't think there's a hole in the world, you know?

1490

01:08:12,960 --> 01:08:17,960

You look like you're going down the hallway, and at the end is the small door in Willy Wonka.

1491

01:08:17,960 --> 01:08:19,960

This would be the wall of flavors.

1492

01:08:19,960 --> 01:08:21,960

Yes, yes, it would.

1493

01:08:21,960 --> 01:08:24,960

The snooze berries taste like snooze berries.

1494

01:08:24,960 --> 01:08:26,960

I never had a snooze berry, though.

1495

01:08:26,960 --> 01:08:27,960

That's fake.

1496

01:08:27,960 --> 01:08:28,960

Those things are snooze berries.

1497

01:08:28,960 --> 01:08:29,960

How do you know?

1498

01:08:29,960 --> 01:08:30,960

I could be English.

1499

01:08:32,960 --> 01:08:33,960

Were you serious?

1500

01:08:33,960 --> 01:08:35,960

I don't know, the berries, what do you want from me?

1501

01:08:38,960 --> 01:08:39,960

Can't deny it.

1502

01:08:41,960 --> 01:08:43,960

How can I work in these conditions?

1503

01:08:43,960 --> 01:08:45,960

Shut up, I'm working this way.

1504

01:08:47,960 --> 01:08:50,960

It might taste to me like a mixture of a blueberry and a raspberry.

1505

01:08:50,960 --> 01:08:52,960

It's what a snooze berry party tastes like.

1506

01:08:52,960 --> 01:08:54,960

How do you know there isn't a snooze berry?

1507

01:08:54,960 --> 01:08:55,960

How do you know you're short?

1508

01:08:55,960 --> 01:08:57,960

Tango, I would bet my life there's no such thing as a snooze berry.

1509

01:08:57,960 --> 01:08:59,960

They're talking about all the other types of fruits.

1510

01:08:59,960 --> 01:09:00,960

It's made up.

1511

01:09:00,960 --> 01:09:03,960

Tango, they're eating candy balloons and flowers made out of marshmallow.

1512

01:09:03,960 --> 01:09:05,960

All these flavors are orange, grape, all these other stuff.

1513

01:09:05,960 --> 01:09:07,960

Oh, and there's a snooze berry.

1514

01:09:07,960 --> 01:09:08,960

Right, because it's crazy and it's really well-known.

1515

01:09:08,960 --> 01:09:10,960

Right, well, they're also English.

1516

01:09:11,960 --> 01:09:13,960

Tango, there's not a snooze berry in England.

1517

01:09:13,960 --> 01:09:14,960

There's not a snooze berry in America.

1518

01:09:14,960 --> 01:09:15,960

There's no snooze berry.

1519

01:09:15,960 --> 01:09:16,960

Alright, ten dollars.

1520

01:09:16,960 --> 01:09:17,960

Ten dollars?

1521

01:09:17,960 --> 01:09:18,960

Ten dollars.

1522

01:09:18,960 --> 01:09:19,960

One hundred and fifty dollars.

1523

01:09:19,960 --> 01:09:21,960

No, that's not actually fifty dollars, because I'm not sure.

1524

01:09:21,960 --> 01:09:22,960

Twenty-five bucks?

1525

01:09:22,960 --> 01:09:25,960

Yes, twenty-five bucks is no such thing as a snooze berry.

1526

01:09:25,960 --> 01:09:26,960

Alright, twenty-five.

1527

01:09:26,960 --> 01:09:27,960

Alright, twenty-five bucks.

1528

01:09:27,960 --> 01:09:28,960

Twenty-five bucks.

1529

01:09:28,960 --> 01:09:30,960

No such thing as a snooze berry.

1530

01:09:30,960 --> 01:09:34,960

You know, soon we will find out if a snooze berry is in fact real.

1531

01:09:34,960 --> 01:09:38,960

H-C-T-O, Christine, Britt, Dustin, Barry,

1532

01:09:38,960 --> 01:09:40,960

S-I-P-L-A-T-S-O-N-G-I-S, temper up.

1533

01:09:40,960 --> 01:09:42,960

Copy that. See you in a few minutes.

1534

01:09:42,960 --> 01:09:43,960

Hey, Dave, what?

1535

01:09:43,960 --> 01:09:46,960

I'm gonna get me some room service breakfast.

1536

01:09:46,960 --> 01:09:49,960

I'm gonna get some of those snooze berry pancakes.

1537

01:09:51,960 --> 01:09:52,960

Shut up.

1538

01:09:52,960 --> 01:09:57,960

It's unbelievable.

1539

01:09:57,960 --> 01:10:01,960

So, okay, let me just make sure that I, let me just make sure I get this straight.

1540

01:10:01,960 --> 01:10:04,960

Steve, you believe there is no such thing as a snooze berry?

1541

01:10:04,960 --> 01:10:05,960

There's no such thing, no.

1542

01:10:05,960 --> 01:10:10,960

Okay, and, and, Tango, you have actually bet money that there is.

1543

01:10:10,960 --> 01:10:11,960

Yes.

1544

01:10:11,960 --> 01:10:12,960

I can't even believe it's a debate.

1545

01:10:12,960 --> 01:10:13,960

Oh, here we go.

1546

01:10:13,960 --> 01:10:15,960

I'm gonna settle for, I'm gonna settle for you.

1547

01:10:15,960 --> 01:10:16,960

Okay.

1548

01:10:16,960 --> 01:10:17,960

I've traveled the world.

1549

01:10:17,960 --> 01:10:18,960

I've seen a lot of strange things.

1550

01:10:18,960 --> 01:10:20,960

And I actually know the answer to this.

1551

01:10:20,960 --> 01:10:21,960

You ready?

1552

01:10:21,960 --> 01:10:23,960

Steve, this is gonna surprise you.

1553

01:10:23,960 --> 01:10:24,960

Okay.

1554

01:10:24,960 --> 01:10:25,960

The snooze berry is real.

1555

01:10:25,960 --> 01:10:26,960

Can we bring it out, please?

1556

01:10:26,960 --> 01:10:27,960

No, no, no.

1557

01:10:27,960 --> 01:10:28,960

I knew it!

1558

01:10:28,960 --> 01:10:29,960

I knew it!

1559

01:10:29,960 --> 01:10:33,960

This is, this is a stack, this is a stack of snooze berry pancakes.

1560

01:10:33,960 --> 01:10:34,960

No, look at the blackberries.

1561

01:10:34,960 --> 01:10:37,960

Look, Tango, Tango, I am, of course, screwing with you.

1562

01:10:37,960 --> 01:10:38,960

These are blueberries.

1563

01:10:38,960 --> 01:10:39,960

Oh, come on!

1564

01:10:39,960 --> 01:10:42,960

You've got to, you've got to get your act together.

1565

01:10:42,960 --> 01:10:43,960

You've got to get your act together.

1566

01:10:43,960 --> 01:10:45,960

It looks like snooze berries to me.

1567

01:10:45,960 --> 01:10:46,960

All right, guys, we'll be right back after this.

1568

01:10:46,960 --> 01:10:47,960

We'll be enjoying the pancakes.

1569

01:10:47,960 --> 01:10:54,960

Welcome back to Ghost Hunters.

1570

01:10:54,960 --> 01:11:06,960

The investigation of Alcatraz Penitentiary is history.

1571

01:11:06,960 --> 01:11:13,960

Now it's time to review the evidence.

1572

01:11:13,960 --> 01:11:14,960

All right.

1573

01:11:14,960 --> 01:11:15,960

Alcatraz.

1574

01:11:15,960 --> 01:11:16,960

Alcatraz.

1575

01:11:16,960 --> 01:11:17,960

Just when we thought we escaped.

1576

01:11:17,960 --> 01:11:18,960

Right.

1577

01:11:18,960 --> 01:11:19,960

Right back at it.

1578

01:11:19,960 --> 01:11:20,960

That's right.

1579

01:11:20,960 --> 01:11:22,960

I mean, I thought it was amazing.

1580

01:11:22,960 --> 01:11:24,960

One of the best cases, man, it was awesome.

1581

01:11:24,960 --> 01:11:28,960

And, uh, every team did have experiences, and that rarely happens.

1582

01:11:28,960 --> 01:11:29,960

Right.

1583

01:11:29,960 --> 01:11:32,960

And now if we can find some stuff to validate it in the evidence, that'll be great.

1584

01:11:32,960 --> 01:11:33,960

That would be great.

1585

01:11:33,960 --> 01:11:34,960

All right, Dave, take CVR.

1586

01:11:34,960 --> 01:11:35,960

Got it.

1587

01:11:35,960 --> 01:11:37,960

I'll grab some audio here.

1588

01:11:37,960 --> 01:11:39,960

I've got all these mini DVs, thermals.

1589

01:11:39,960 --> 01:11:40,960

You can do it.

1590

01:11:40,960 --> 01:11:44,960

Tango and I are getting ready to review the evidence for Alcatraz, and we're really excited.

1591

01:11:44,960 --> 01:11:48,960

You know, we were on Alcatraz for longer than anybody has ever been, so we have a lot

1592

01:11:48,960 --> 01:11:52,960

of stuff to go through, but we really hope that we have some stuff that we can bring

1593

01:11:52,960 --> 01:11:55,960

to Jason and Grant that they can bring to Alcatraz.

1594

01:11:55,960 --> 01:11:58,960

Hey, Dave, I got something that might be kind of interesting here.

1595

01:11:58,960 --> 01:12:02,960

Grant has the mini DV, and he's going up to, like, a hole in a door or something, and

1596

01:12:02,960 --> 01:12:05,960

sort of sticks the camera in there and just looking around.

1597

01:12:05,960 --> 01:12:06,960

Right.

1598

01:12:06,960 --> 01:12:12,960

Take a look here.

1599

01:12:12,960 --> 01:12:18,960

It gets that dark mass there and sort of that little white flash.

1600

01:12:18,960 --> 01:12:19,960

Right.

1601

01:12:19,960 --> 01:12:20,960

Oh, yeah.

1602

01:12:20,960 --> 01:12:25,960

Honestly, I think it's like his IR reflecting off of something that's very close to a lens.

1603

01:12:25,960 --> 01:12:26,960

Like a lens flare?

1604

01:12:26,960 --> 01:12:27,960

Right.

1605

01:12:27,960 --> 01:12:28,960

Lens flare, absolutely, yeah.

1606

01:12:28,960 --> 01:12:29,960

I think that's what it is.

1607

01:12:29,960 --> 01:12:30,960

I think it's a lens flare.

1608

01:12:30,960 --> 01:12:31,960

Thank you.

1609

01:12:31,960 --> 01:12:32,960

You're welcome.

1610

01:12:42,960 --> 01:12:44,960

Hey, Tango.

1611

01:12:44,960 --> 01:12:48,960

Check this out.

1612

01:12:48,960 --> 01:12:50,960

Brent and Barry.

1613

01:12:50,960 --> 01:12:54,960

What actually happened is Barry had seen a light.

1614

01:12:54,960 --> 01:12:59,960

Take a look here.

1615

01:12:59,960 --> 01:13:03,960

Something I can't tell if it's a reflection.

1616

01:13:03,960 --> 01:13:05,960

That's definitely there.

1617

01:13:05,960 --> 01:13:07,960

It's interesting, but I don't think...

1618

01:13:07,960 --> 01:13:08,960

There's too many...

1619

01:13:08,960 --> 01:13:09,960

Yeah.

1620

01:13:09,960 --> 01:13:10,960

...too many factors.

1621

01:13:10,960 --> 01:13:11,960

Right.

1622

01:13:11,960 --> 01:13:12,960

Yeah.

1623

01:13:12,960 --> 01:13:13,960

But thanks, Dave.

1624

01:13:13,960 --> 01:13:14,960

You're welcome.

1625

01:13:14,960 --> 01:13:15,960

Hey, Tango.

1626

01:13:15,960 --> 01:13:16,960

What's up?

1627

01:13:16,960 --> 01:13:22,960

I found something really, really cool.

1628

01:13:22,960 --> 01:13:27,960

Take a listen to this voice because I'm not sure what to make of it.

1629

01:13:27,960 --> 01:13:31,960

Barry, find the source of that.

1630

01:13:31,960 --> 01:13:32,960

Oh, wow.

1631

01:13:32,960 --> 01:13:33,960

That's crazy.

1632

01:13:33,960 --> 01:13:43,960

The reveal continues in a moment, but first let's go back out to our studio audience.

1633

01:13:43,960 --> 01:13:44,960

You have a question for Taps?

1634

01:13:44,960 --> 01:13:45,960

Hi, yes.

1635

01:13:45,960 --> 01:13:47,960

I'm Sarah DeLyle from Bedford, New Hampshire, and my question is for all of you.

1636

01:13:47,960 --> 01:13:51,960

What do you guys know now that you wish you knew 100 episodes ago?

1637

01:13:51,960 --> 01:13:53,960

Did I hear tonight?

1638

01:13:53,960 --> 01:13:54,960

A lot, honestly.

1639

01:13:54,960 --> 01:13:56,960

I would have to say a lot.

1640

01:13:56,960 --> 01:14:02,960

You've definitely learned a lot about how TV's made and so forth, but I'm not sure

1641

01:14:02,960 --> 01:14:03,960

what it is.

1642

01:14:03,960 --> 01:14:04,960

I really have.

1643

01:14:04,960 --> 01:14:09,960

You know, there's a lot.

1644

01:14:09,960 --> 01:14:14,960

I wish I knew how many people really were interested in the paranormal.

1645

01:14:14,960 --> 01:14:18,960

I mean, we would do conferences and stuff before the show, and maybe 30 people would

1646

01:14:18,960 --> 01:14:19,960

show up.

1647

01:14:19,960 --> 01:14:20,960

I mean, look at this.

1648

01:14:20,960 --> 01:14:24,460

We're able to get 3,000 people in some of the places we invest...

1649

01:14:24,460 --> 01:14:25,960

We do lectures at and things like that.

1650

01:14:25,960 --> 01:14:27,760

I wish I knew there was that kind of support.

1651

01:14:27,760 --> 01:14:28,960

I think I would have hit it a little bit harder.

1652

01:14:28,960 --> 01:14:29,960

I don't think there was.

1653

01:14:29,960 --> 01:14:31,960

I had our show support like that.

1654

01:14:31,960 --> 01:14:32,960

I really created a lot of it.

1655

01:14:32,960 --> 01:14:35,960

I was there and people would look at you like you had 15 eyes.

1656

01:14:35,960 --> 01:14:37,960

They told me it was best to get the paranormal.

1657

01:14:37,960 --> 01:14:39,960

And now everybody wants to.

1658

01:14:39,960 --> 01:14:41,960

Yeah, but everyone had it lying within them.

1659

01:14:41,960 --> 01:14:43,960

I mean, I wish we knew that that would be tapped.

1660

01:14:43,960 --> 01:14:44,960

That's great.

1661

01:14:44,960 --> 01:14:46,960

Well, coming up, the wait is almost over.

1662

01:14:46,960 --> 01:14:50,960

We'll show you the rest of the reveal for Alcatraz Penitentiary and more of your questions

1663

01:14:50,960 --> 01:14:51,960

for taps.

1664

01:14:51,960 --> 01:14:55,960

But first, we plumbed the depths of Ghost Hunters history for these, some of the best analysis

1665

01:14:55,960 --> 01:14:58,960

moments and evidence captured over the past six years.

1666

01:15:01,960 --> 01:15:03,960

Oh, that's crazy, dude.

1667

01:15:03,960 --> 01:15:05,960

Oh, the smoke!

1668

01:15:05,960 --> 01:15:06,960

We caught it.

1669

01:15:06,960 --> 01:15:09,960

I swear to God, that is coming right out the bell.

1670

01:15:09,960 --> 01:15:10,960

Oh, wow.

1671

01:15:10,960 --> 01:15:11,960

Whoa, wait a minute.

1672

01:15:11,960 --> 01:15:13,960

What's going on with the lamp?

1673

01:15:13,960 --> 01:15:14,960

It's moving.

1674

01:15:14,960 --> 01:15:15,960

It's sliding.

1675

01:15:15,960 --> 01:15:16,960

Good job, gentlemen.

1676

01:15:16,960 --> 01:15:17,960

Okay, watch this right here.

1677

01:15:17,960 --> 01:15:18,960

See it moves over a little bit.

1678

01:15:18,960 --> 01:15:19,960

Let's go.

1679

01:15:19,960 --> 01:15:20,960

Take a look.

1680

01:15:20,960 --> 01:15:21,960

What the hell went that?

1681

01:15:21,960 --> 01:15:23,960

You see that, the actual, this part of the hat?

1682

01:15:23,960 --> 01:15:26,960

All I know is I see a guy with a calf, a military guy.

1683

01:15:31,960 --> 01:15:36,960

Welcome back, and let's not waste any time.

1684

01:15:36,960 --> 01:15:38,960

We'll just get right to it.

1685

01:15:38,960 --> 01:15:41,960

Here now, the reveal from Alcatraz.

1686

01:15:41,960 --> 01:15:47,960

Hey, Jim, it's good to see you.

1687

01:15:47,960 --> 01:15:48,960

Great to see you, Jay.

1688

01:15:48,960 --> 01:15:49,960

How you been?

1689

01:15:49,960 --> 01:15:50,960

Okay.

1690

01:15:50,960 --> 01:15:51,960

Having great.

1691

01:15:51,960 --> 01:15:52,960

How about you?

1692

01:15:52,960 --> 01:15:53,960

Good, good, good.

1693

01:15:53,960 --> 01:15:54,960

Well, you know what we did?

1694

01:15:54,960 --> 01:15:57,960

We came in, he gave us a tour, showed us all these hot spots, which are endless in Alcatraz.

1695

01:15:57,960 --> 01:15:58,960

That's true.

1696

01:15:58,960 --> 01:16:00,960

Told us about the activity, and from there we started investigating.

1697

01:16:00,960 --> 01:16:06,960

One thing we did find in D-Block cells 12 and 14 was that the drain pipe dried out, so

1698

01:16:06,960 --> 01:16:10,960

the sewer gas smell was able to come right up into the area, and that can create nausea

1699

01:16:10,960 --> 01:16:11,960

and other issues.

1700

01:16:11,960 --> 01:16:12,960

Right.

1701

01:16:12,960 --> 01:16:16,960

And while we were up there, we were walking, and all of a sudden, something on the other

1702

01:16:16,960 --> 01:16:19,960

side of the wall seemed to block out the light.

1703

01:16:19,960 --> 01:16:20,960

Okay.

1704

01:16:20,960 --> 01:16:22,960

And that happened a couple different times, and we quickly head over and look, nothing

1705

01:16:22,960 --> 01:16:23,960

was there.

1706

01:16:23,960 --> 01:16:24,960

Interesting.

1707

01:16:24,960 --> 01:16:28,960

Even better, Grant and I headed down to the Citadel, and we spent some serious time down

1708

01:16:28,960 --> 01:16:29,960

there.

1709

01:16:29,960 --> 01:16:34,960

And at one point, it truly sounded like somebody was walking down the hallway and walked right

1710

01:16:34,960 --> 01:16:37,960

up to us, and then it just stopped.

1711

01:16:37,960 --> 01:16:39,960

Well, let's just take a listen to this.

1712

01:16:39,960 --> 01:16:40,960

Okay.

1713

01:16:40,960 --> 01:16:43,960

That is really clear.

1714

01:16:43,960 --> 01:16:45,960

That's crazy.

1715

01:16:45,960 --> 01:16:57,960

That is crazy.

1716

01:16:57,960 --> 01:16:58,960

It was definitely strange.

1717

01:16:58,960 --> 01:16:59,960

It was strange.

1718

01:16:59,960 --> 01:17:01,960

It seemed like a confident step, too.

1719

01:17:01,960 --> 01:17:02,960

Yeah.

1720

01:17:02,960 --> 01:17:03,960

Right.

1721

01:17:03,960 --> 01:17:06,960

And if you notice, it looked like it was coming from down near the cells at the Citadel.

1722

01:17:06,960 --> 01:17:07,960

Well, nobody was above us.

1723

01:17:07,960 --> 01:17:08,960

Right.

1724

01:17:08,960 --> 01:17:10,960

Nobody was around, you know, so it was walking towards us.

1725

01:17:10,960 --> 01:17:14,960

So that was an amazing experience for us, and thankfully, you could hear the footsteps

1726

01:17:14,960 --> 01:17:15,960

here.

1727

01:17:15,960 --> 01:17:16,960

Great.

1728

01:17:16,960 --> 01:17:18,960

Okay, this one is down in the Citadel.

1729

01:17:18,960 --> 01:17:19,960

Okay.

1730

01:17:19,960 --> 01:17:23,960

And our investigators are female, so we've included them talking, and then you'll hear this.

1731

01:17:23,960 --> 01:17:24,960

Okay.

1732

01:17:24,960 --> 01:17:29,960

That's so cool.

1733

01:17:29,960 --> 01:17:30,960

Yeah.

1734

01:17:30,960 --> 01:17:31,960

Do you hear that?

1735

01:17:31,960 --> 01:17:34,960

Sounds like a hello or a woe.

1736

01:17:34,960 --> 01:17:35,960

What's how like that area?

1737

01:17:35,960 --> 01:17:42,960

We'll just, we'll loop it for you.

1738

01:17:42,960 --> 01:17:44,960

It's old.

1739

01:17:44,960 --> 01:17:45,960

It's old.

1740

01:17:45,960 --> 01:17:46,960

It's...

1741

01:17:46,960 --> 01:17:47,960

What's being said we can't be...

1742

01:17:47,960 --> 01:17:48,960

Okay, it does sound female.

1743

01:17:48,960 --> 01:17:49,960

It does it to you.

1744

01:17:49,960 --> 01:17:51,960

And females were on the other.

1745

01:17:51,960 --> 01:17:54,960

Guards had their families here, the warden had their family here.

1746

01:17:54,960 --> 01:17:57,960

The next two are a little more obvious.

1747

01:17:57,960 --> 01:17:59,960

Jason and I were down in the Citadel.

1748

01:17:59,960 --> 01:18:00,960

Okay.

1749

01:18:00,960 --> 01:18:02,960

We were asking, is that you?

1750

01:18:02,960 --> 01:18:03,960

Can you make that sound again?

1751

01:18:03,960 --> 01:18:04,960

Okay.

1752

01:18:04,960 --> 01:18:05,960

And we got a response.

1753

01:18:05,960 --> 01:18:06,960

Great.

1754

01:18:06,960 --> 01:18:09,960

Can you make that sound again for us?

1755

01:18:09,960 --> 01:18:13,960

What the hell?

1756

01:18:13,960 --> 01:18:16,960

Did you hear it?

1757

01:18:16,960 --> 01:18:20,960

I did hear it, but this time it sounds like a guy.

1758

01:18:20,960 --> 01:18:23,960

Get a hold.

1759

01:18:23,960 --> 01:18:24,960

Get a hold.

1760

01:18:24,960 --> 01:18:26,960

To us it sounded like a no.

1761

01:18:26,960 --> 01:18:28,960

Obviously that's open to interpretation.

1762

01:18:28,960 --> 01:18:32,960

But what matters is that we were asking for, we asked a question.

1763

01:18:32,960 --> 01:18:33,960

Right, you got a response.

1764

01:18:33,960 --> 01:18:34,960

We got a response.

1765

01:18:34,960 --> 01:18:36,960

And multiple people heard it and you recorded it.

1766

01:18:36,960 --> 01:18:38,960

Yeah, that was a good one.

1767

01:18:38,960 --> 01:18:41,960

This next piece of evidence was caught again in the Citadel.

1768

01:18:41,960 --> 01:18:44,960

This is Jay and I investigating, but there's another voice there.

1769

01:18:44,960 --> 01:18:45,960

Okay.

1770

01:18:45,960 --> 01:18:46,960

Which should make itself clear.

1771

01:18:46,960 --> 01:18:48,960

Right when this starts you're going to hear the first word.

1772

01:18:48,960 --> 01:18:49,960

Okay.

1773

01:18:49,960 --> 01:18:52,960

Harry, find the source of that.

1774

01:18:52,960 --> 01:18:55,960

That's going to probably be something to do with my hand mask.

1775

01:18:55,960 --> 01:18:56,960

Right.

1776

01:19:00,960 --> 01:19:01,960

That is eerie.

1777

01:19:01,960 --> 01:19:02,960

You hear the whisper?

1778

01:19:02,960 --> 01:19:03,960

I do.

1779

01:19:03,960 --> 01:19:07,960

I'm picking up like a message and I can't interpret it.

1780

01:19:07,960 --> 01:19:13,960

What it sounded like to us after listening to it so many times was Harry Brunette.

1781

01:19:13,960 --> 01:19:14,960

Okay.

1782

01:19:14,960 --> 01:19:18,960

From there you get what sounds like a three seven after this.

1783

01:19:18,960 --> 01:19:19,960

Okay, we'll play it again.

1784

01:19:19,960 --> 01:19:20,960

Okay.

1785

01:19:20,960 --> 01:19:22,960

Now with that you just listen to the whole thing.

1786

01:19:22,960 --> 01:19:23,960

Okay.

1787

01:19:23,960 --> 01:19:25,960

Harry, find the source of that.

1788

01:19:25,960 --> 01:19:29,960

That's going to probably be something to do with my hand mask.

1789

01:19:29,960 --> 01:19:30,960

Right.

1790

01:19:33,960 --> 01:19:34,960

I got three seven four.

1791

01:19:34,960 --> 01:19:35,960

You got three seven four?

1792

01:19:35,960 --> 01:19:36,960

Yeah.

1793

01:19:36,960 --> 01:19:43,960

Upon doing research and looking into this, three seven four is the number for Harry Walter Brunette.

1794

01:19:43,960 --> 01:19:45,960

It was an immediate on this island.

1795

01:19:45,960 --> 01:19:47,960

Three seven four.

1796

01:19:47,960 --> 01:19:48,960

Harry Brunette.

1797

01:19:48,960 --> 01:19:51,960

We were able to research some of the history on it.

1798

01:19:51,960 --> 01:19:52,960

Okay.

1799

01:19:52,960 --> 01:19:55,960

He had a 45 minute shootout with the FBI.

1800

01:19:55,960 --> 01:19:57,960

Led by J. Edgar Hoover.

1801

01:19:57,960 --> 01:19:59,960

He was on site.

1802

01:19:59,960 --> 01:20:00,960

Yes.

1803

01:20:00,960 --> 01:20:01,960

On site.

1804

01:20:01,960 --> 01:20:02,960

That's crazy.

1805

01:20:02,960 --> 01:20:08,960

So needless to say, not all our experiences were captured, but we captured enough to

1806

01:20:08,960 --> 01:20:10,960

say I think this place is haunted.

1807

01:20:10,960 --> 01:20:11,960

Right.

1808

01:20:11,960 --> 01:20:12,960

That's correct.

1809

01:20:12,960 --> 01:20:13,960

You guys know exactly what it is.

1810

01:20:13,960 --> 01:20:17,460

I mean, honestly, if I had to take a guess on what was going on on this island, I would

1811

01:20:17,460 --> 01:20:21,960

have to say it was a mix between residual type haunts and intelligent type haunts because

1812

01:20:21,960 --> 01:20:25,360

you've got some that seem to be communicating with people that would fall under that realm

1813

01:20:25,360 --> 01:20:26,360

of intelligent.

1814

01:20:26,360 --> 01:20:27,360

Right.

1815

01:20:27,360 --> 01:20:31,180

And you've got some that are just doing their own thing and they don't realize anybody's

1816

01:20:31,180 --> 01:20:33,160

around them and that would fall under the residual.

1817

01:20:33,160 --> 01:20:38,100

I find this fascinating because ordinary people can come in here a million people a year and

1818

01:20:38,100 --> 01:20:39,460

experience the same thing.

1819

01:20:39,460 --> 01:20:40,460

Absolutely.

1820

01:20:40,460 --> 01:20:42,960

Jim, we've really appreciated being out here.

1821

01:20:42,960 --> 01:20:44,460

This has been such an honor for us.

1822

01:20:44,460 --> 01:20:46,460

It's a great thing to have you guys in San Francisco.

1823

01:20:46,460 --> 01:20:47,460

Thank you.

1824

01:20:47,460 --> 01:20:48,460

Thanks, man.

1825

01:20:48,460 --> 01:20:49,460

Appreciate it.

1826

01:20:49,460 --> 01:20:50,460

My pleasure.

1827

01:20:50,460 --> 01:20:51,460

Thank you guys.

1828

01:20:51,460 --> 01:20:52,460

Thank you.

1829

01:20:52,460 --> 01:20:53,460

Let's get out of here, Jim.

1830

01:20:53,460 --> 01:20:54,460

Let's go.

1831

01:20:54,460 --> 01:20:55,460

After you, buddy.

1832

01:20:55,460 --> 01:20:56,460

I wasn't expecting such a big reveal.

1833

01:20:56,460 --> 01:20:57,460

Harry Brunette just blew me away.

1834

01:20:57,460 --> 01:21:04,460

The fact that they got other documentation, people heard things, people saw things.

1835

01:21:04,460 --> 01:21:06,460

I was pretty impressed.

1836

01:21:06,460 --> 01:21:07,460

What a place, huh?

1837

01:21:07,460 --> 01:21:10,460

All the working effort to get there and to pay it off.

1838

01:21:10,460 --> 01:21:11,460

Pay it off, yeah?

1839

01:21:11,460 --> 01:21:12,460

Amazing.

1840

01:21:12,460 --> 01:21:13,460

Amazing.

1841

01:21:13,460 --> 01:21:16,460

I was going to say, other than that, that place is awesome.

1842

01:21:16,460 --> 01:21:17,460

Good job.

1843

01:21:17,460 --> 01:21:19,460

On to the next.

1844

01:21:19,460 --> 01:21:20,460

Absolutely.

1845

01:21:20,460 --> 01:21:32,460

So the ghost hunters went to Alcatraz, kicked ass, and apparently took names.

1846

01:21:32,460 --> 01:21:35,460

Harry Brunette, prisoner number 374.

1847

01:21:35,460 --> 01:21:38,460

Do you think it was Brunette himself?

1848

01:21:38,460 --> 01:21:39,460

Who knows?

1849

01:21:39,460 --> 01:21:40,460

Who knows?

1850

01:21:40,460 --> 01:21:42,460

Initially, I thought Harry Brunette, I thought it was referring to Chris Williams.

1851

01:21:42,460 --> 01:21:43,460

She's a Harry Brunette.

1852

01:21:43,460 --> 01:21:44,460

That's true.

1853

01:21:44,460 --> 01:21:47,460

A beautiful Harry Brunette.

1854

01:21:47,460 --> 01:21:51,460

Can't be a Brunette without hair.

1855

01:21:51,460 --> 01:21:54,460

This is what I'm saying about brothers, you know.

1856

01:21:54,460 --> 01:21:55,460

How do you do it?

1857

01:21:55,460 --> 01:21:56,460

I don't know.

1858

01:21:56,460 --> 01:21:58,460

It's been almost three years and I have no idea.

1859

01:21:58,460 --> 01:22:02,460

Well, before we leave, let's take one more question from the audience.

1860

01:22:02,460 --> 01:22:03,460

Sir, how are you?

1861

01:22:03,460 --> 01:22:04,460

Hi.

1862

01:22:04,460 --> 01:22:05,460

Good.

1863

01:22:05,460 --> 01:22:06,460

What's your name?

1864

01:22:06,460 --> 01:22:07,460

My name's Steve.

1865

01:22:07,460 --> 01:22:08,460

I'm from Brooklyn, New York.

1866

01:22:08,460 --> 01:22:09,460

And what's your question, Steve?

1867

01:22:09,460 --> 01:22:13,460

You know, considering your line of work, you guys have been to some really creepy places.

1868

01:22:13,460 --> 01:22:15,460

You've heard really, really creepy things.

1869

01:22:15,460 --> 01:22:19,460

And I just wonder how much of that affects you outside of the show.

1870

01:22:19,460 --> 01:22:22,460

Does it keep you up at night at all or how does that work?

1871

01:22:22,460 --> 01:22:23,460

No, no.

1872

01:22:23,460 --> 01:22:27,460

You know, I barely sleep as it is, so it doesn't really affect me.

1873

01:22:27,460 --> 01:22:32,460

We go to bed when most people are getting up, so I mean, yeah, we sleep pretty well.

1874

01:22:32,460 --> 01:22:34,460

Is it working all night?

1875

01:22:34,460 --> 01:22:35,460

No.

1876

01:22:35,460 --> 01:22:36,460

What about you guys?

1877

01:22:36,460 --> 01:22:39,460

It's never really bothered me except for one time we were actually investigating St. Augustine,

1878

01:22:39,460 --> 01:22:42,460

and the last night we stayed in our hotel, which was not haunted.

1879

01:22:42,460 --> 01:22:48,460

I actually saw a shadow walk by my computer screen after I had just turned the TV off and no lights were in my room.

1880

01:22:48,460 --> 01:22:52,460

And as soon as I laid down the lamp and my room went on, I'm like, ah, I'm ignoring this.

1881

01:22:52,460 --> 01:22:55,460

I just rolled over and I passed out.

1882

01:22:55,460 --> 01:22:57,460

But normally, no, it doesn't bother me.

1883

01:22:57,460 --> 01:22:59,460

I work with a bunch of guys.

1884

01:22:59,460 --> 01:23:01,460

Nothing scares me anymore.

1885

01:23:01,460 --> 01:23:03,460

Well, sir, thank you for your question.

1886

01:23:03,460 --> 01:23:05,460

And all of you, thank you for your questions.

1887

01:23:05,460 --> 01:23:06,460

Thank you for coming home.

1888

01:23:06,460 --> 01:23:09,460

Thanks for writing into sci-fi.com as well.

1889

01:23:09,460 --> 01:23:10,460

And we're not done yet.

1890

01:23:10,460 --> 01:23:15,460

When we come back, the results of our Internet poll and a special celebration for 100 episodes.

1891

01:23:15,460 --> 01:23:17,460

Stay with us.

1892

01:23:17,460 --> 01:23:19,460

Welcome back.

1893

01:23:19,460 --> 01:23:21,460

Welcome back.

1894

01:23:21,460 --> 01:23:23,460

We are here.

1895

01:23:23,460 --> 01:23:26,460

We are here with the members of TAPS for just a few more minutes.

1896

01:23:26,460 --> 01:23:28,460

First though, the Internet poll has closed.

1897

01:23:28,460 --> 01:23:33,460

We asked which Alcatraz location will produce the most paranormal evidence.

1898

01:23:33,460 --> 01:23:37,460

And for the first time, we have a lot of people who have been watching this video.

1899

01:23:37,460 --> 01:23:39,460

And we're going to be doing a lot of research.

1900

01:23:39,460 --> 01:23:41,460

We're going to be doing a lot of research.

1901

01:23:41,460 --> 01:23:43,460

We're going to be doing a lot of research.

1902

01:23:43,460 --> 01:23:47,460

And I'm sure you'll find out which Alcatraz location will produce the most paranormal evidence.

1903

01:23:47,460 --> 01:23:50,460

And 44% of you said the citadel.

1904

01:23:50,460 --> 01:23:52,960

And based on the EVP that TAPS caught there, we'd say we're right.

1905

01:23:52,960 --> 01:23:55,460

Thank you, everyone, for voting online.

1906

01:23:55,460 --> 01:23:57,460

We appreciate it.

1907

01:23:57,460 --> 01:24:01,460

Our guys, Alcatraz is in the rear view mirror.

1908

01:24:01,460 --> 01:24:02,460

And you are, as you are want to say, on to the next.

1909

01:24:02,460 --> 01:24:08,460

And so tell me what can we expect from TAPS from here on out.

1910

01:24:08,460 --> 01:24:10,460

Well, we got a whole lot of new equipment coming.

1911

01:24:10,460 --> 01:24:16,100

places we're doing such as we're gonna be doing a zoo and a high school and all sorts of crazy stuff so wow

1912

01:24:16,620 --> 01:24:22,080

So you know you guys have been on the air for over five years. Mm-hmm done a hundred episodes

1913

01:24:22,800 --> 01:24:27,660

No sign of slowing down in the near future and it's an amazing achievement

1914

01:24:27,660 --> 01:24:32,120

I think first we should I have a big round of applause for this amazing studio audience tonight. Thank you

1915

01:24:32,120 --> 01:24:34,120

We

1916

01:24:39,600 --> 01:24:43,720

Want to thank everyone who went on to sci-fi.com we got thousands of questions

1917

01:24:43,720 --> 01:24:49,040

Obviously, we were able to answer just a few of those and thanks to the National Park Service out at Alcatraz

1918

01:24:49,240 --> 01:24:51,600

who were incredibly helpful with the investigation and

1919

01:24:52,080 --> 01:24:58,800

of course, thank you to you the the greatest fans in television who have made this an unbelievable hit franchise

1920

01:24:58,800 --> 01:25:01,960

So thank you to you at home and that brings me to this man here

1921

01:25:02,360 --> 01:25:04,160

Who you may have noticed a new guest on stage?

1922

01:25:04,160 --> 01:25:08,800

I want to introduce you all to Craig Palligi and Craig is the creator and executive producer of Ghost Hunters

1923

01:25:08,800 --> 01:25:13,120

And it seems fitting to let you take us out tonight. Thank you very much. Thanks for everybody for coming

1924

01:25:13,120 --> 01:25:16,680

This is a great achievement for us. It's a hundred episodes of Ghost Hunters

1925

01:25:16,800 --> 01:25:22,520

We never ever thought it would last this long when we first started when we first met for a beer

1926

01:25:22,720 --> 01:25:25,520

We just wouldn't you know, we didn't think we'd find any ghosts

1927

01:25:25,520 --> 01:25:32,920

We just thought well, I will try it once we'll see what happens, but it became a really fun wild ride with all you guys

1928

01:25:33,040 --> 01:25:37,000

We become the best paranormal global brand right now

1929

01:25:37,000 --> 01:25:44,440

That's airing all over the world and we really appreciate the fans watching us the support

appreciate all you guys all your hard work

1930

01:25:44,440 --> 01:25:48,240

And we're looking for another 200 episodes so sci-fi my partners

1931

01:25:48,240 --> 01:25:54,840

I hope you order it Rob Katz our exec producer did a great job and the whole team at Pilgrim really did an amazing job along with

1932

01:25:54,880 --> 01:26:01,460

Taps and we really appreciate everyone their support and everything they've done so enjoy the cake enjoy the champagne

1933

01:26:01,460 --> 01:26:04,120

Thank you very much and on to more

1934

01:26:24,840 --> 01:26:26,840

You